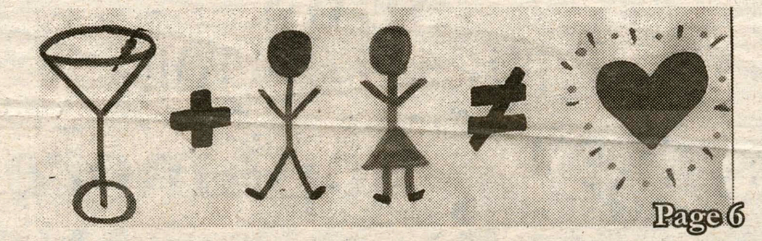
Page 10: Winter Break
Guatemala Style



Page 20: Men's Hockey Hosts

A Hamilton College Student Publication, Clinton, NY January 19, 2007
Volume XXXXVII Number 14

THE SPECTATOR

New Arts Facilities planned for '12

by Alex Morgan '09
News Writer

Hamilton's resources for the visual and performing arts are set to greatly expand in five years.

Three new buildings are planned for the campus including a studio art center, art gallery/museum, and theatre, all scheduled to begin construction in the summer of 2010.

The new facilities will come equipped with the latest technology and will provide more space for both classes and performances.

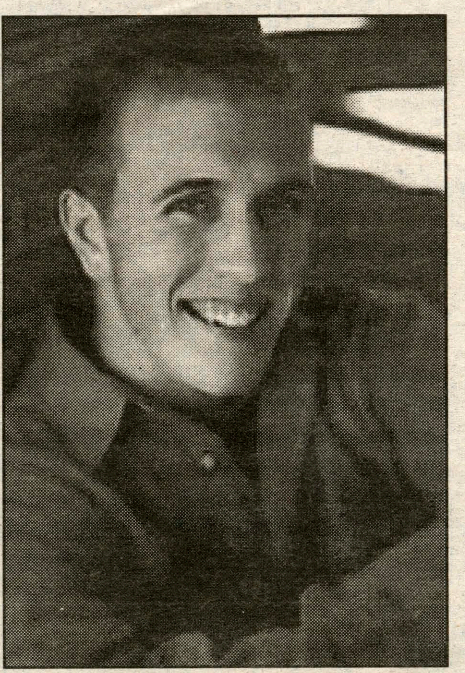
The studio art center will make it easier to exhibit and critique student work, providing a larger space for these functions.

"The facilities in List are not well lit or ventilated," said Professor of Music and Coordinator of Arts Facilities Planning, Sam Pellman."The new studio art center will be a qualitative and quantitative improvement to what we have now."

The 39,000 square foot studio art center will contain dedicated wood, metals and ceramics workshops.

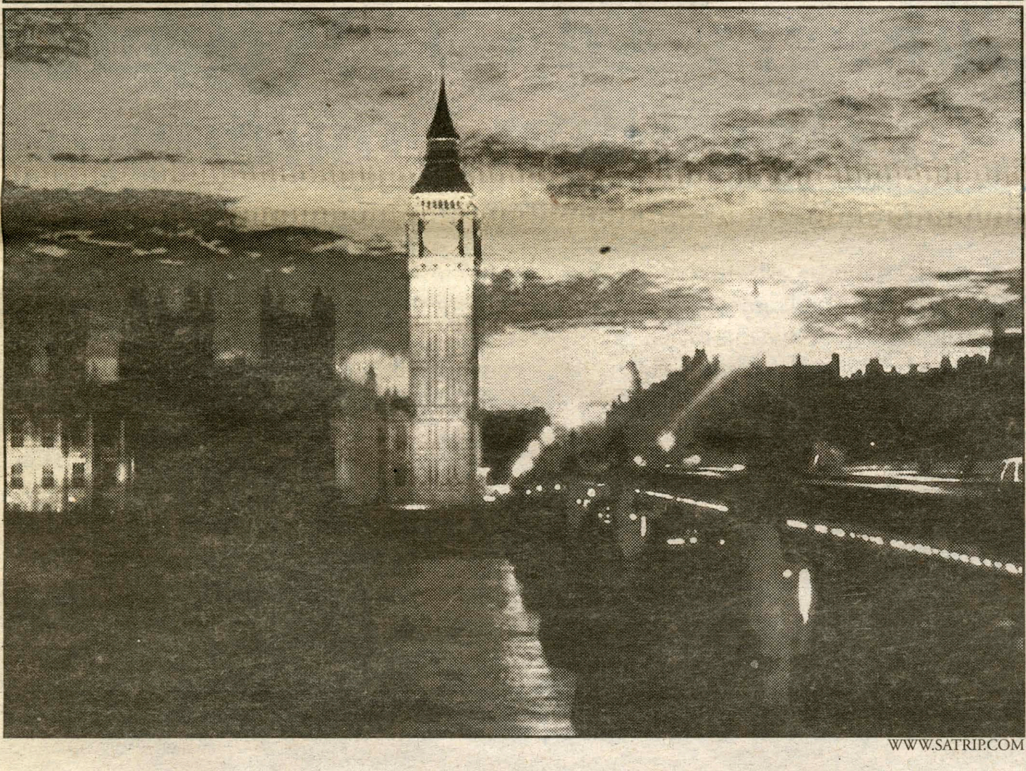
Senior art projects will be housed in the building, as well as digital art studios and the interdisciplinary Studio for Transmedia Arts and Related Studies

*see **ARTS**, page 3*



WWW.TOWNONLINE.COM

Check out the London program that 31 Hamilton first year students participated in on page 2.



WWW.SATRIP.COM

Hamilton Mourns Loss of Andrew Sheridan

by Emily Poe '10
News Editor

Last Monday, Hamilton student Andrew Sheridan '09 passed away at the age of 20.

Sheridan collapsed while playing soccer at the Teamworks Sports Center in Northborough, Massachusetts after a soccer ball hit his heart and immediately stopped it. He died on the scene.

Sheridan was a native of Southborough, Massachusetts, where he attended St. Mark's School.

At St. Mark's, Sheridan worked in the peer counseling program as both a discussion leader and counselor.

He also captained the school's varsity boy's soccer and lacrosse teams, both of which he played for throughout all four years of high school.

Additionally, he and was a member of the school's Christian Fellowship.

*see **SHERIDAN**, page 2*

Former Hamilton Professor Russell Blackwood Passes Away at the Age of 78

by Danielle Alfano '09
News Writer

After serving nearly 50 reputable years at Hamilton College, Russell Blackwood, the John Stewart Kennedy Professor of Philosophy, Emeritus, passed away Friday, January 12 at the age of 78.

Throughout his time at Hamilton, Blackwood has remained an influential member of our community.

As a Professor who focused on religious philosophies, he taught courses in Hindu and Buddhist thought, Islamic thought, the Judeo-Christian religious traditions, and the history of Western philosophy.

Besides his work as a professor, Blackwood was a practiced College Marshal, a constant member of the College Committee, and director of the Asian Studies Program.

He was co-editor of multiple articles and books including, *Problems with Philosophy: East and West* and *Language and Value*.

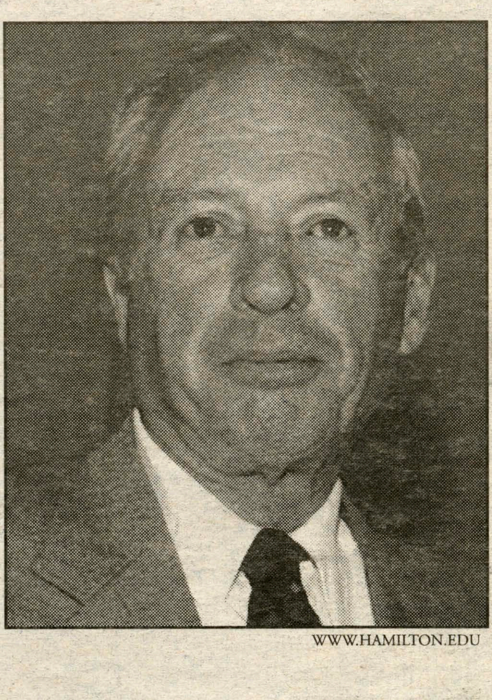
Despite his retirement years ago, he continued to teach at least one class per year, thereby continuing his reputation as the, "socratic, charming and disarming," man he was known to be.

Blackwood was born in 1928 in Philadelphia, Pennsylvania. He attended Dartmouth College during his undergraduate years, where he completed his Bachelor's degree at the age of twenty. Later, he attended Colgate University, earning a Masters in both Philosophy and Religion.

Blackwood went on to receive his Ph.D. from Columbia University. Afterwards, he taught at Maryland's Hood College before his work at Hamilton began in 1957.

Walcott-Bartlett Professor of Religious Studies, Jay Williams, first met Russell Blackwood when he began teaching in 1960, just three years after Blackwood's own arrival to the Hamilton campus.

*see **BLACKWOOD**, page 4*



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The Al Ham Pulse

Kirkland alumna Mei-linh Hom '73 will be giving a talk next Wednesday, January 31 in the Red Pit. Hom is the **first living Asian-American to have a solo exhibit at the Smithsonian Institution** in Washington, D.C.

Jacqueline Nanjuma Stewart is this week's F.I.L.M. series lecturer. Come see her discuss African Americans in film before the ***The Birth of a Nation*****,** this Saturday at 2 p.m. in the KJ Auditorium.

Hamilton's **9th Annual MLK Jr. Community Service Day** will take place tomorrow from 10:30 a.m. to 5 p.m. Hamilton community members will volunteer throughtout greater Utica.

This past Monday, MLK Jr. Day, 20 Hamilton employees participated in the **Employee Community Service Day** in Utica.

Congratulations to **Denroy Thomas Jr. '07**, **Miranda Raimondi '08**, **Laura Hartz '07**, and **Daniel Wittenburg '07**. All four students are recipients of the Steven Daniel Memorial Fund, which encourages student creativity among Hamilton students.

Sophmore's Presence Will Be Missed On Hill

*from **SHERIDAN**, page 1*

As a junior, Sheridan was awarded the school's prestigious Douglas Bradlee Scholarship. He graduated from St. Mark's in 2005.

At Hamilton, Sheridan combined his passion of helping others with his love of sports. He volunteered as a coach for a soccer team of underprivileged kids in Utica.

> "At Hamilton, Sheridan combined his passion of helping others with his love of sports."

Sheridan also was a member of the intramural soccer team and was to begin EMT training this semester.

Academically, Sheridan was studying to become a neuroscience major and to one day attend medical school.

Last summer, he interned at the Beth-Israel Deaconess Medical Center in Boston, researching cures for type 2 diabetes. He was specifically interested in the fields of chemistry and biology.

Along with sports, volunteer work, and academics on the Hill, Sheridan, who lived in Babbit this year, was also a valued member of the Tau Kappa Epsilon Fraternity (TKE).

Sheridan's funeral was held last Saturday in the Belmont Chapel at St. Mark's school. A memorial service to honor Sheridan's life will be held here at Hamilton next Saturday, January 27 at 1 p.m.

Spectator FACTOID

Did you know that Alexander Hamilton's eldest son Phillip was also killed in duel, two years before Hamilton's own fatal duel with Aaron Burr in 1804 ?

January Admits Welcomed to Hamilton Community

by Kara Labs '09
News Writer

As the new semester begins, Hamilton welcomes a brand new group of students to campus, the January Admits.

On Thursday, January 11, 2007 these thirty-eight freshmen arrived on campus where they were met by orientation leaders and resident advisors who would guide them through the next couple of days before classes began.

"The orientation was a slightly compressed version of regular freshmen orientation," said Orientation Leader Ben Lee '07.

On Thursday, the day they arrived, they had a seminar about campus services.

Friday was a very busy day. The new students, "met with faculty, took their running and swimming tests, changed their schedules, matriculated, heard speeches and went to the Alcohol Education Workshop," said Lee.

"The orientation events center around getting the Jan. Admits accustomed to Hamilton life and each other first."

There were presentations by Student Activities, Resident Life and the various Deans' offices that allow the students to know where they can go for further information.

"Other activities included meals together with RA and the OL staffs," commented Orientation Leader William Kearney '08.

Of the thirty-eight new Hamilton students, thirty-one of them attended the New York University London program.

PHOTO COURTESY OF MELISSA BALDING '09

There were three schools jointly involved in this program last semester: Hamilton, Wheaton and NYU. Overall the program was a success this year with minimal complaints.

"There were things about which we could complain. Seven people was sometimes a lot to fit in one apartment and it seemed like the representatives for all three schools, Hamilton, Wheaton and NYU ; were ill-equipped to help their respective students get ready for this semester, but it never really detracted from the experience as a whole, at least for me," said Joe Starks '10.

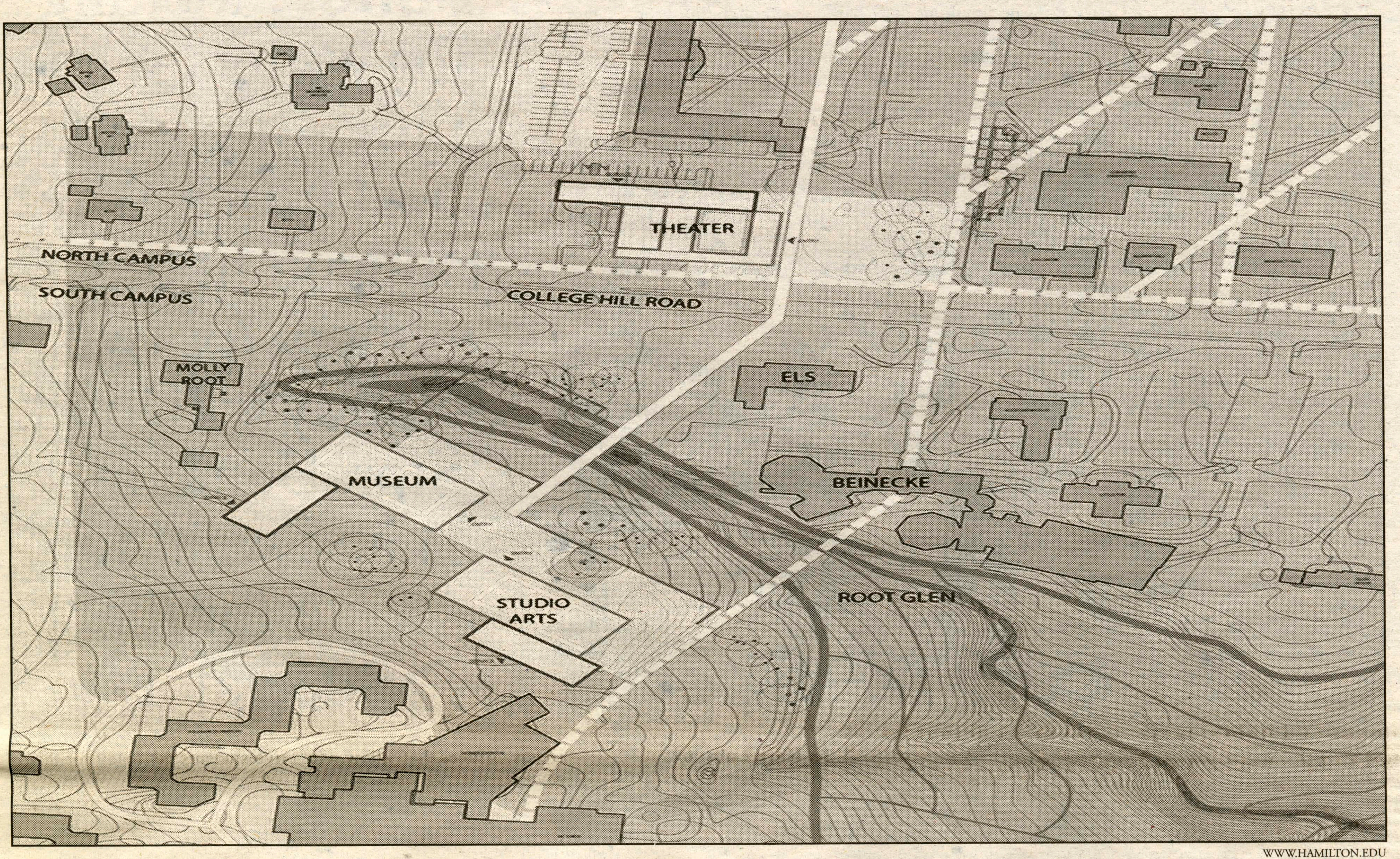
The students on the London program took in some of the surrounding sights while in England such as: Stonehenge, Oxford Street, the London Eye (a huge ferris wheel on the Thames River) and France for fall break. "Overall, I thought it was great. As for memories, there are so many. Up to the very end, I, and I think most of the other students there, had a great time. It is nice to be back, though, and to be at Hamilton. It feels much more academic here, which is what I, at least, was looking for. London was a great life experience to start off with, though, and one appreciates the meal plan a lot after spending four months buying groceries every two days," stated Starks.

"This class of Jan. Admits were much closer in terms of friendship and acquaintance then other classes I have seen," stated Kearney.

"[Orientation] went very well. All of the events went smoothly and the Jan. Admits were very enthusiastic to get to the Hill. The OL staff had a good time," declared Lee.

Overall, orientation went according to plan and these new additions to the freshmen class will certainly be welcomed to the Hamilton community.

Construction of Theater, Museum, and Studio Arts Building to Begin in Summer '10



WWW.HAMILTON.EDU

The plans for the new proposed arts facilties feature a theater, located adjacent to Dunham Residence Hall, and a studio arts building and museum, both located adjacent to the Molly Root House.

from ***ARTS****, page 1*

(STARS).

Planners hope that the building will allow for collaboration among various art disciplines

The College has approximately 6,000 art works in its collection that are currently difficult to exhibit because of the Emerson Gallery's limited space.

A new 26,000 square foot gallery will improve upon the 2,100 square feet currently available at Emerson.

"One of the greatest features of the new gallery will be the ability to store all of these works of art," said Pellman. "Its very difficult for people to teach in Emerson because the works are difficult to access."

A new 33,000 square foot theatre building will contain a large stage with seating for 175 people, and a smaller stage with seating for 125 people.

The larger theater will be the main production venue and the smaller theater a place for senior projects or classroom instruction.

The space will be flexible and capable of supporting all different kinds of theatre. Transporting set pieces and props is anticipated to be much easier in the new theatre than in Minor, a building not originally designed for its current purpose.

"Even in Minor Theatre our productions push the space beyond its limits, create beautiful sets, and put on amazing performances," said Chelsea D'Aprile '09, a theatre major.

"I can hardly imagine what our directors could do with a new theater space and wish I could be here when the new theater is finally built. I guess I will just have to come back and visit."

The studio art center and art gallery will be located on the south side of campus next to the Molly Root house.

The theater will occupy a space adjacent to Dunham Residence Hall.

Allied Works, the firm hired for the project intends to link both sides of campus through positioning the similarly constructed buildings on both sides of College Hill Road.

Root Glen will be extended westward towards the location of the new buildings. Landscape architects Reed Hilderbrand will carry out this task.

There are also plans to move the entrance road to South Campus to the west side of the Molly Root house.

Allied Works Architecture is considered one of the foremost design-consulting firms in the country.

The company has designed the Seattle Art Museum and redesigned 2 Columbus Circle for the Museum of Arts and Design.

Design schematics are expected within six to eight months.

Currently, there are no clear estimates on design costs, but the project is not expected to cost less than $50 million.

"All of the new art spaces have in common the idea of flexibility," said Craig Latrell, Associate Professor of Theater. "They have teaching primarily in mind and will be our laboratories."

Interested in getting involved with student government?
Become a class representative!

Reps are part of the Class of 2008 delegation, helping to plan class activities and all-campus events. There are four openings for representatives for the spring semester.

Please send a letter of interest and a brief list of qualifications to **rmorris@hamilton.edu** by January 25 if you are interested.

Balancing Classes- Is it Always for the Best?

by Amy Tannenbaum '10
NEWS WRITER

Registering for classes can be a stressful process. It involves trying to make desired classes fit into a manageable schedule, juggling time slots with on-campus jobs and extracurricular commitments, and choosing sections of a class with specific professors and goals in mind.

For many students, the relief of getting into the classes they want later turns to frustration, as class sections are balanced and students are moved from one time slot to another. Sometimes these moves even include a change of professor.

While the registrar's office faces many challenges in trying to accommodate the needs of all students, some recent student registration experiences raise the question: can this policy of balancing sections be improved?

The current Hamilton registration policy states: "Multi-section course [*sic*] may require balancing after registration to assure an even distribution among the sections, and to place as many students in the course as possible."

This means that once a student has signed up for a class on WebAdvisor and the section and time slot have been confirmed, a later check of the schedule may reveal that he or she has been moved to a different section.

One first-year student, who wishes to remain anonymous, shared her experience.

"I had signed up and gotten into a specific section of a class, which I wanted because it was taught by a certain professor and because all the members of my study group were in that same section. About a week after I'd registered, I checked WebAdvisor and saw that the section had been switched, and that the professor was different."

She went to the registrar's office and was told to talk to the professor.

"My professor said he couldn't do anything until the first day of classes. Now I'm attending both sections in hopes of getting into the one I originally wanted – and I'm doing the homework for both."

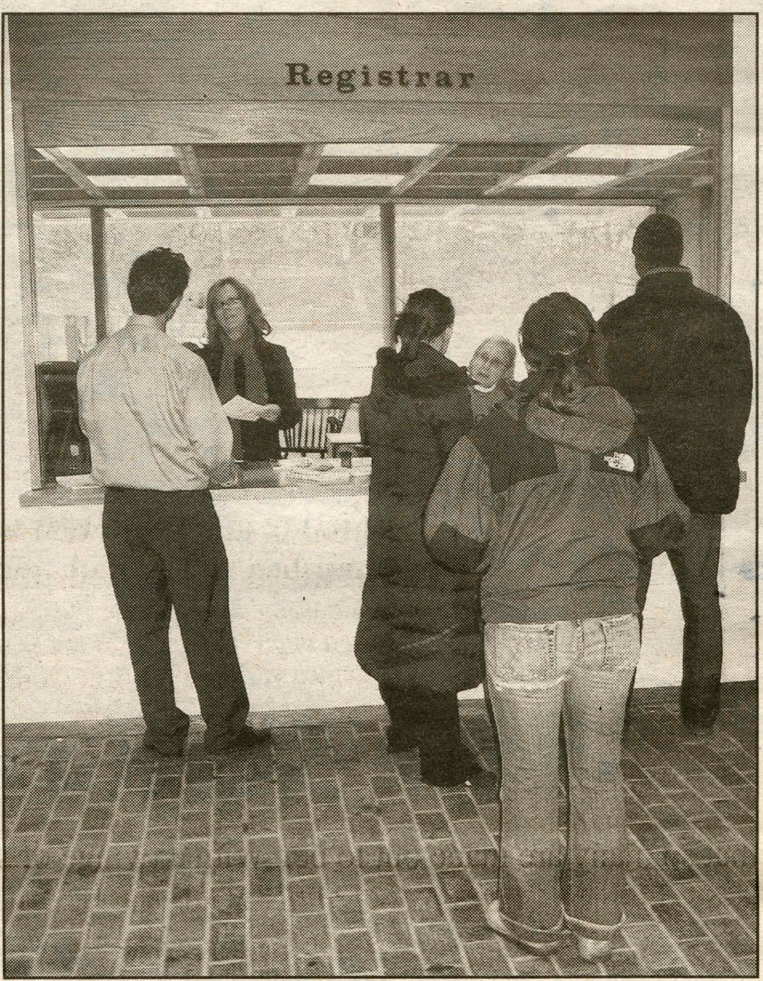


PHOTO BY MELISSA BALDING '09

She says that she feels frustrated by the policy, especially because she was unaware that her schedule could be changed.

"Why rush to register for a specific section if you'll be switched anyway?" she asked.

While unexpected schedule changes are disappointing, students should not place all blame on the busy registrar's office.

Diane Brady of the registrar's office explained, "the professors let us know when a course needs balancing – for example, if one section has five students and another has forty, the professor can't teach like that. We look at the class list to determine who has an open space so the schedule can be changed."

Though this policy is logical, students still see room for improvement.

"I think that the office should send an email to everyone in an overfull class to see if any students are willing to switch to another section before just switching a student with open space. I also think that they should at least notify students by email if they are switched," said one student.

Perhaps the easiest change in registration policy suggested was simply making the policy better known.

"For freshmen, this was our first online registration," she continued. "I wish the registrar's office would be more upfront about the policy so that students are aware of section balancing when they register. Right now I feel like it's hidden until a problem arises."

Single, White, Editor: looking for writers who enjoy long walks on Martin's Way, halogen lit diner dinners for two, Journey's "Don't Stop Believin" ...and want to write for the Spectator News Section

email
epoe@hamilton.edu
if interested

Professor Served Hamilton for Nearly 50 years

from **BLACKWOOD**. *page 1*

They both began work in the same department, which at that time combined Philosophy and Religion.

Although Williams and Blackwood both attended Columbia University, they had not previously met.

Once at Hamilton, however, they remained colleagues and friends for over 40 years.

Williams remembers Blackwood as a, "likeable, rational, [and] thoughtful human being who, like most philosophers, was very clear and precise."

He also attributes Blackwood's numerous years at Hamilton to his personal success along with the simple fact that, "people liked him."

> **"Blackwood was known as an esteemed professor, mentor, and friend to generations of Hamilton students and faculty alike"**

Outside of his work at Hamilton, Blackwood participated in a number of projects he was passionate about.

As a long-serving trustee of the American Institute of Pakistan Studies, he spent, "every morning in the library reading about Pakistan."

His love for the country and the Islamic religion sparked a drive to encourage Pakistani students to attend Hamilton.

Correspondingly, Blackwood was also a major participant in the High Education Opportunity Program (HEOP).

According to Williams, "[Blackwood] worked with them every summer, [and] was involved ever since he retired."

Russell Blackwood has served as a fundamental source of religious and cultural enlightenment at Hamilton College for almost half a century.

Blackwood was known as an esteemed professor, mentor and friend to generations of Hamilton students and faculty alike. His active role in the community and dedication to his lifelong work has touched many, and he will not be forgotten.

THE SPECTATOR

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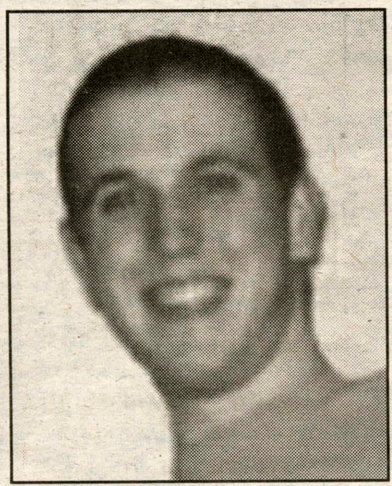
THE SPECTATOR



ANDREW SHERIDAN '09

There is nothing that can truly console those that have suffered from the loss of Andrew Sheridan '09, except perhaps the fond memories and recollections of his friends and loved ones that still seem to lend the same hope and comfort that he himself offered to all those he encountered while he was still among us. They say laughter is the only cure for tragedy, a smile the only cure for tears, and laughter and smiles are the very things that Andrew seemed to inspire in all those who had the very great privilege of knowing him. So often are idealistic words thrown around to console those whom the dead have left behind with their passing. However, the very reason that Andrew will be missed, that those who had the opportunity to know and love him feel the pain of his death with such vivid distress, is because Andrew truly was the hero that so many are made out to be. With a twinge of stinging irony I cannot help but feel that the one person I have encountered on this earth who could have made the loss of a dear friend with a pure heart any more bearable is Andrew. And to a degree he has made it more bearable, for as those who feel the pain of his loss dwell upon that loss, their minds are inevitably filled too with those experiences that they had the pleasure of sharing with him. Andrew was not perfect. He loved to drink beer, he loved to pack a lip of dip, he loved to horse around, he loved to put on a smile when no one else could, he loved to make your problems his own, he loved his girlfriend, he loved his friends, he loved his brothers, he loved his family and he loved it. He loved it all. He loved life. He loved every second of every minute of every hour of every day of every year and if just once in your life you had a chance to share a glimpse of that love, whether through a smile, a hug, or a firm and spirited handshake, you would forever be comforted with the reassurance that despair can never be that desolate, that pain can never be that unbearable, and that life can never, ever, ever be completely devoid of the strength that love can instill in even the most wretched of circumstance. One day Andrew and his suitemates drove into New Hartford to do some shopping. They ate at Wendy's, and while Andrew's roommate was in the bathroom, they decided to play a practical joke. They piled into the minivan that served as their transportation and drove off leaving Andrew's roommate behind. Though they intended to turn around immediately and pick up the target of their jest, that young man lost heart and set out on foot to make the long trek back to the Hill. Though upon returning five minutes later to share a laugh with the young man who had been left behind, they could not find him. They searched for over an hour. They could not find him anywhere. When they gave up and set off to return to the Hill, they all felt terrible. Then they spotted him, about to start the long climb up the Hill. He had walked home from New Hartford, and though they all greeted him with apologies, Andrew greeted him with every item that had been on his shopping list along with a pillow embroidered with the words: "Friends are the Best Presents." The apologies were some consolation, but you know that that pillow, as well as the reassuring smile, words and clasp of the hand that accompanied it, meant more to that young man who had been left behind by his friends than words can express. As his close friend and fraternity brother Mike Mortimer '07 said of Andrew: "Andrew consciously and unconsciously radiated happiness." And even in death, Andrew, you will continue to serve as an inspiration and a source of hope for those many who remember you, with just as little conscious effort as you did when you were still with us, and with a smile that brings tears to the eyes and promise to the heart.

by Martin E. Connor, Jr.
Editor-in Chief

On behalf of *The Spectator* editorial staff

INSIGHTS & IDEAS

What Happened to Relationships at Hamilton?

by Eileen Starrett '07
Sports Editor

This is the first article in a maybe four, five part series? Let's see what you think and I'll go from here. I definitely have enough material, I just don't know if you'll want to read it. Please do send in personal stories: either contradicting my point or in agreement. I'll print it if you want, and won't if you don't.

The Jaded Senior Girl Column

As a senior, my favorite question nowadays is "So, Eileen, what are your plans for next year?" I usually respond with something like: "Hamilton has equipped me to do whatever I want with my life. You'll be the first to know, after my parents of course, when I am gainfully employed." (Please note the sarcasm).

My second favorite question is: "So, Eileen, do you have a boyfriend? Anyone we should know about?" and 90% of the time, the inquisitor is a female relative. I say, "Nope, nobody special." Then I get the requisite, "Oh, Eileen! But why not! You're so smart; you're so pretty. WE love you." Well yeah, you have to love me; you're my grandmother/aunt/cousin. It's pretty much a requirement.

So after yet another fun-filled holiday season with my huge family, I started wondering: why are most nice girls I know at Hamilton boyfriendless? And I think I figured it out: **Nice girls, at least those cursed with falling for the opposite sex, are alone because the morally questionable, underclass girls make it easy for the best guys to be girlfriend-less.**

This first in a series of articles seeks to examine relationships, or the lack thereof, at Hamilton. It specifically looks at the trend of girls settling for random hook-ups rather than meaningful relationships. For the sake of argument, I have a word to call the girls who settle: tarts. I am borrowing that word from my mom, but it absolutely applies. Plus, admit it, you just smiled when you read it. "She's a tart." It is to them, those tarts, that this article is directed. One might argue that the boys are just as guilty, but I have given up all hope with them, since we all know whatever you say to boys goes in one ear, and out the other.

So there is this saying, and I think we've all heard it: "Why buy the cow when you can get the milk for free?" This is the case on our campus, I think. Why would boys want to be in real relationships with girls who expect conversations on Tuesdays and maybe Pub Lunch on Wednesdays and perhaps an occasional movie on Sundays when they can just go home with that Blonde from Biology. She definitely won't make eye contact in class on Monday, but it's a guarantee that she'll drunk-dial you on Friday morning around 2 a.m. (and it's not to ask for your class notes). So maybe, if all girls on our campus would seek *meaningful* relationships, the boys wouldn't go for the easy Blonde in Bio who requires zero follow-up, because she would no longer exist.

On our campus, there appears to be a disproportionate number of girls seeking relationships to boys seeking relationships. The majority of guys, it seems, would rather have weekend flings with Blonde Bio girls and the majority of girls, it seems, would rather be in a relationship that might require a little follow-up by her boyfriend. I did some quick math in my head and I figure that the number of guys seeking morally questionable girls is growing. The number of girls willing to be used and abused each weekend is shrinking. I think this happens because girls become more mature as they make their way through Hamilton, but the boys aren't forced to be more mature because a new crop of immature girls arrive on our campus each fall, willing and able to make poor decisions on a regular basis... until they are replaced by the next class and they become seniors themselves and realize they, too, want a relationship.

I think we can all admit that some girls would like to be in a long term relationship. I think we can also admit that it seems as though most boys seem to avoid these relationships like the plague. As with any blanket statement like that, there will be exceptions to the rule: boys who are head-over-heels in love with the girl they've been dating for years, and girls who like to go home with a different face each weekend. However, by and large, I think we can agree that a lot of girls crave consistency while boys don't seem to want to be tied down.

tart (tärt) ***n.*** [Colloq.] 1: a prostitute or any promiscuous woman; 2: morally questionable Hamilton girl

So now, this is the line that will either make you hate me, or love me. **Maybe the girls who think that they have to go home with different people each weekend, those tarts, need to curb that behavior and sit back and figure out what they really want.** For instance, be-friend the guy you want and who will talk to you during the day and then make your move. Would you like to go home with a different person every weekend or would you rather have a great relationship with a great guy, who treats you with respect and with whom you have fun?

This brings me to my next question: Why are girls with expectations considered needy? Since when is being picky a bad thing? Didn't you make a list of colleges based on certain criteria? Don't you have a certain kind of coffee you like and always order? Or a favorite clothing store where everything seems to fit perfectly? It's like how I personally like to date people who can make eye contact, are substantially taller than me, shower regularly and know a little about sports. So I have a few expectations. I don't expect a mastery of 10 languages, the number of kids you'd like to have someday and your Social Security number all on a first date, I just have some things I look for in a boy I hope to smooch. When guys are picky, they are patted on the back by their friends for hooking up with that "hot girl" from last weekend. Nobody would happily hook up with someone they aren't attracted to for some reason or another. However, it seems like some people on our campus settle for hooking up with anyone, rather than hooking up with someone to whom they're attracted and someone with whom they are compatible. The person you meet at a Bundy party doesn't have be your soul mate, but maybe, just maybe, you should at least hope to be able to have a conversation 48 hours later.

So, I urge you to write a letter to the editor or e-mail me directly if you have a response to this article. I would love personal stories that either prove or disprove my point - I'll even print them if you want! I am willing to admit that I might be wrong, but experience seems to be on my side.

I am not saying that junior and senior girls don't make their share of the mistakes. What I am saying, however, is that the freshman and sophomore girls who act like tarts, screw it up for those juniors and seniors who behave.

Prove me wrong.

Next week: Why do we hate "The Date" at Hamilton?

Thumbs up

- **Remembering Andrew Sheridan as a great friend and classmate.**

- **Finally starting to look like winter…Now all those damn hippies can shut the hell up about global warming.**

- **College Republicans enroll in Witches and Witch-hunting in hopes of learning tactics to thwart Hillary Clinton's bid for the presidency.**

- **Jack Bauer foils a terrorist subway bombing while simultaneously rescuing me from my lame reading assignment (NOTE: Tyler says to watch the new season of *My Super Sweet Sixteen*).**

Thumbs down

- **Getting tuition as your Christmas present.**

- **Welcome back from Milbank: A fire alarm goes off at 2:00 a.m. reminding us that there are worse things than burning to death.**

- **Being the only person too stupid to realize that the "serial killer" in Primeval is a f***ing crocodile.**

- **Get your New Year's resolution out of my Fitness Center.**

by Stephen Allinger '09 & Tyler Zink '07

Who cares

- **Hopefully someone told the Jan Admits how cold it gets here…so they remember to bring their fur coats made of luscious, young puppies.**

- **What did you do over break?**

- **Britney Spears accomplishes what Alcohol EDU never could by personally demonstrating the hideous consequences of really letting yourself go.**

- **With a record number of applicants this year, Hamilton proves it's not the Meg Griffin of the NESCACs.**

A Symbol of America's Dominance

by Alex Seserman '09
Insights & Ideas Writer

Prisons are built to contain criminals; those innocent of any crimes or those rehabilitated are released back into society. The prison at Guantanamo Bay, Cuba, is not such a prison, but a place where the government holds, without trial, those deemed dangerous to society. Such arbitrary use of contemporary prisons has a short but horrid history. Gitmo, which recently celebrated its fifth anniversary, stands as a testament to how far America is willing to go in order to secure safety. Yet this temporary safety is destroying America's credibility, and most importantly it gives the world a justified reason to hate America.

Is this safety temporary? Of course it is, and not only because the President says the war on terror can never be won (or it might be won at some point in the future, I can never keep up). Terrorism will strike within U.S. borders again because there are enough people that want to hurt this country. No matter what the intelligence sector, army, border controls and everything else stacked up against terrorism do, it is nearly impossible to completely avoid the attacks of a determined few. Terrorism in the world has risen lately and it's only a matter of time before something else happens. Quite simply the odds are against America.

America is a hegemonic power and as a hegemonic power it incites hate with its monopoly on power. No matter what is done with that power (short of giving it up) it will cause resentment throughout the world. America is not hated because it is a free society, or because we let women drive; America is not hated for any of the reasons dime-store rhetoric conjures up, but because it is in a position of power.

If America is not willing to differ, or diffuse its monopoly on power it will remain hated. This hate will create terrorists; attacks will happen. America can do something to lessen this hate. The amount of hostility that a hegemonic power creates can be lessened by responsible use of that power. You do not stop terrorists by going out and killing them all, you stop terrorism by not giving them a reason to hate you. America, as clichéd as it may sound, needs to use its power for good.

The war in Iraq has, to a large extent, destroyed America's credibility in the world. What has been done cannot be rectified, but further damage to this credibility can be stopped. The easiest and most symbolic action that the current administration can do is cease operations at Gitmo.

> "Gitmo demonstrates a flagrant contempt for the spirit of laws that make this nation great."

Gitmo should have never existed; it is a way to bypass the regular channels of lawful detainment and to expedite detainment. It shows a flagrant disregard for international and American law. No matter what lawyers might argue, Gitmo demonstrates a flagrant contempt for the spirit of the laws that make this nation great. Gitmo symbolizes a hegemonic power's worst excess of power, and it gives people a reason to hate that power.

Such a symbol is best discarded, especially if it has achieved as little as Gitmo seems to have achieved. If a significant portion of the population of Gitmo were indeed amongst the worst of the worst, then the administration should be shouting that from every rooftop. If America is achieving something at Gitmo it should be publicly demonstrated. Yet we will not have public trials of these, the most hardened terrorists, instead they face Soviet-esque military tribunals. The administration wants to hide away what should be the most visible sign of success in the "war on terror."

After five years of imprisonment, after five years of excessive "questionings," it is unimaginable that if these are the worst of the worst there is not enough evidence to try these individuals in federal courts where they belong. If these are the worst of the worst there has been more then enough time to gather the information necessary to try these individuals in the public eye.

A government that requires secrecy to operate is a government that should be scrutinized. Has this administration not demonstrated enough times that we cannot simply accept that they are doing what is best for the country? If these are truly the worst of the worst, try them. If they are guilty the government should have nothing to fear.

Only if the inmates are innocent of the crimes with which they are charged should the administration have something to fear. Do not try these detainees in dark chambers where their crimes remain unknown. Try these criminals in the public eye where the government can demonstrate to the world that it is working towards justice, where the administration can demonstrate to the American people that they were not completely wrong in trusting the current President.

Either try these criminals, if that is what they are, in the public eye or let them go. They do not belong on Guantanamo Bay; they belong either behind bars or in places where free men go after having been wrongly and inexcusably detained.

If the defense of America leads to its destruction, what's the point? If in order to protect liberty we destroy it, we should not protect it. Freedom is not free, but if the price is that of freedom itself, then the price is unacceptable. We cannot see to protect our freedom at the expense of the freedom of others, unless we are justified in doing so. If the detainees at Gitmo are criminals, try them; justify the "war on terror." If not, we have no right to deprive them of their freedom.

It's Tough to be a Vegan on the Hill

by Nicole Dietsche '09
Arts & Entertainment Editor

Tonight was yet another exciting dining experience. I'm not looking for fine cuisine here; I'm just looking for something edible.

It takes a lot to be a vegan: will power, self-discipline and a sense of morals among them. People ask me why I am a vegan. A few months ago, I decided to cut out all animal products. I had been a vegetarian for years, but at the beginning of the fall semester I decided to go all the way. I don't even wear leather or wool.

> "I am entirely at the mercy and will of the dining hall."

I could explain to you the ethics behind the cruelty of slaughter and slaughter-farm conditions; or how the hormones in meat, dairy and other animal products are about as good for you as vacationing on a nuclear reactor; or how you could feed third world countries with the amount of grain grown to feed animals who are later slaughtered; or how the waste materials from these slaughter farms put so much nitrogen back into the soil that the land is no longer good for anything, but I will save you the gory details. I am not here to convert anyone to my chosen way of life, but it will suffice to say that I do not believe it is right for human beings to murder innocent animals to eat because they are "inferior" to us, or to destroy the environment that we live in.

People also ask me what it is I eat. It is a lot easier to be vegan than one would think, but when I explain my diet, a lot of people comment that I eat "bird food." However, there are a lot more substitutes for meat and animal products than one would assume. There are all sorts of alternatives available, and it helps if you are a little creative when it comes to food.

To be a vegan at college, however, is an entirely different story. I am entirely at the mercy and will of the dining hall and whatever is on the menu for the day. Hamilton is relatively vegan-friendly. That is, of course, if you use the term "friendly" rather loosely.

McEwen tends to have a slightly wider variety of animal-free food than Commons (let's not even get started at the all-together lack of options at the Diner), but the week or so before and after breaks, options are a little sparse. And by "a little" I mean "very." Sure, the salad bar is great. There are all sorts of semi-fresh vegetables to choose from. In McEwen, there is even a vegetarian corner with strangely colored, oddly named foods. Hoppin' John? I have no idea what that is. What is in it? Is it made with chicken stock or vegetable stock? Is there cheese in it? Eggs? Milk? I have to think about these things to maintain my lifestyle. As nice as it would be to have a hot meal, I often forgo it for a dish of veggies, pasta or some other creation I piece together.

This week, there has been a sad showing of tofu products at McEwen and Commons alike. There are two packages of veggie slices in McEwen and all the tofu cheese my little heart could ever desire in Commons. Excuse me if I don't get up and dance around, but yet another thin sandwich is not my idea of a meal. Commons had scored a few points with me the beginning of the fall semester by having vegan mayonnaise (if you don't know, real mayonnaise has eggs in it), but that, and most of the other options are gone now and the food outlook is awfully sparse.

Being a vegan does not only mean that I have to check what is going into my food but it also means that I need to be much more conscious of the nutritional content of what I am eating. I need to make sure that my meals contain protein, fiber, carbohydrates, iron, and vitamins, particularly B12. That is particularly difficult to maintain when my only options in dining halls are assorted vegetables, sunflower seeds, pasta and the occasional tofu that is available.

Not to mention, I'm not the only one eating these foods. There are vegetarians on campus who eat the tofu, as well as many health-conscious people who also partake in the occasional tofu cube or product. It does not bother me that other people are enjoying the same foods as I am, and I think it is great that the other people are trying to be healthy by eating tofu, but often I think that some people only eat tofu because it is kind of the cool new thing to do.

So where does that leave me? Hungry, occasionally. Scrounging around for something edible and animal-free, most of the time. I am not about to revert back to eating animal products, it is something I just do not believe in. By no means am I condemning Bon Appetit's valiant effort to provide quality food and options for everyone, because in comparison to other schools our dining is top-notch, but it would be nice to have a few more options available, and a hot meal every once in a while would be spectacular.

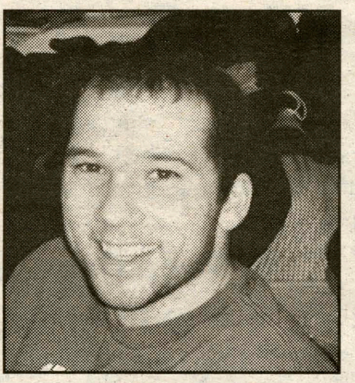
Letters to the editor policy

THE SPECTATOR'S **LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF** ***THE SPECTATOR***, **ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS,** ***THE SPECTATOR*** **HAS THE FOLLOWING POLICIES FOR SUBMISSION:**

1. Submissions are due by 5:00 p.m. on the Sunday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (bnoble or phodgens). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

"JoJo, because she's under age and hot! "

Jono Peters '10



"Professor Malloy. Faust to my dome. No words. Love."

Mike Millar '08

"OMC, because of their sick use of accordion"

Liz Kessler '10

"Adam Sandler, because we both celebrate Chanukah and we would share a gin and tonicah."

Jenna Fain '09

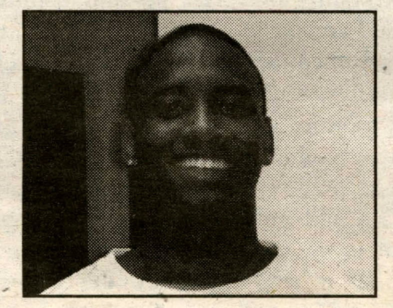
Hamilton Unscripted

This week's question: Who would you want to sing a duet with?

by Tyrone Evans '09 & Rita Tran '09

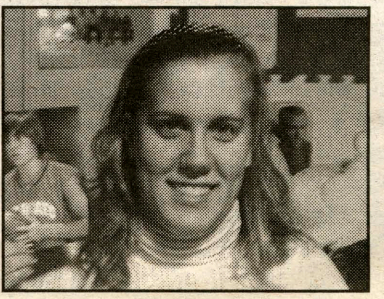
"Chris Brown, because I want him to be the father of my children!"

Brianna Felton '09



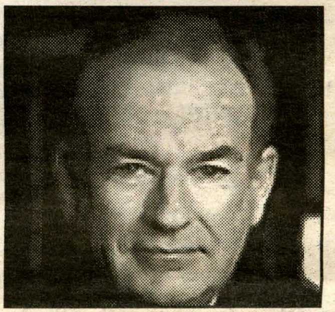
"William Hung from American Idol, because I can sing better than him"

Roderick Williams '10



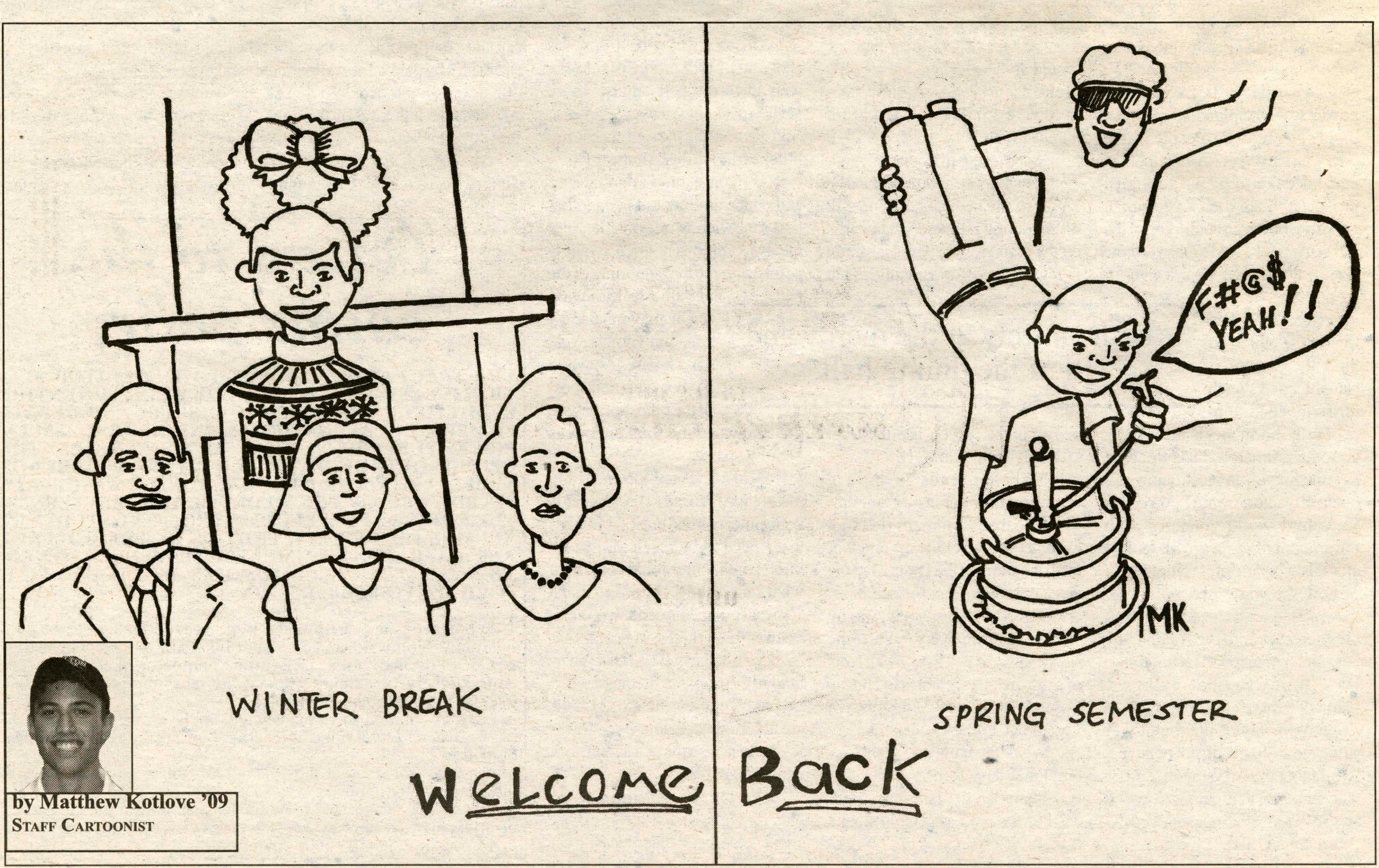
"With Zac Efron from *High School Musical*, because he's hot."

Stefanie Capizzi '09



"Ward Churchill."

Bill O'Reilly



by Matthew Kotlove '09
Staff Cartoonist

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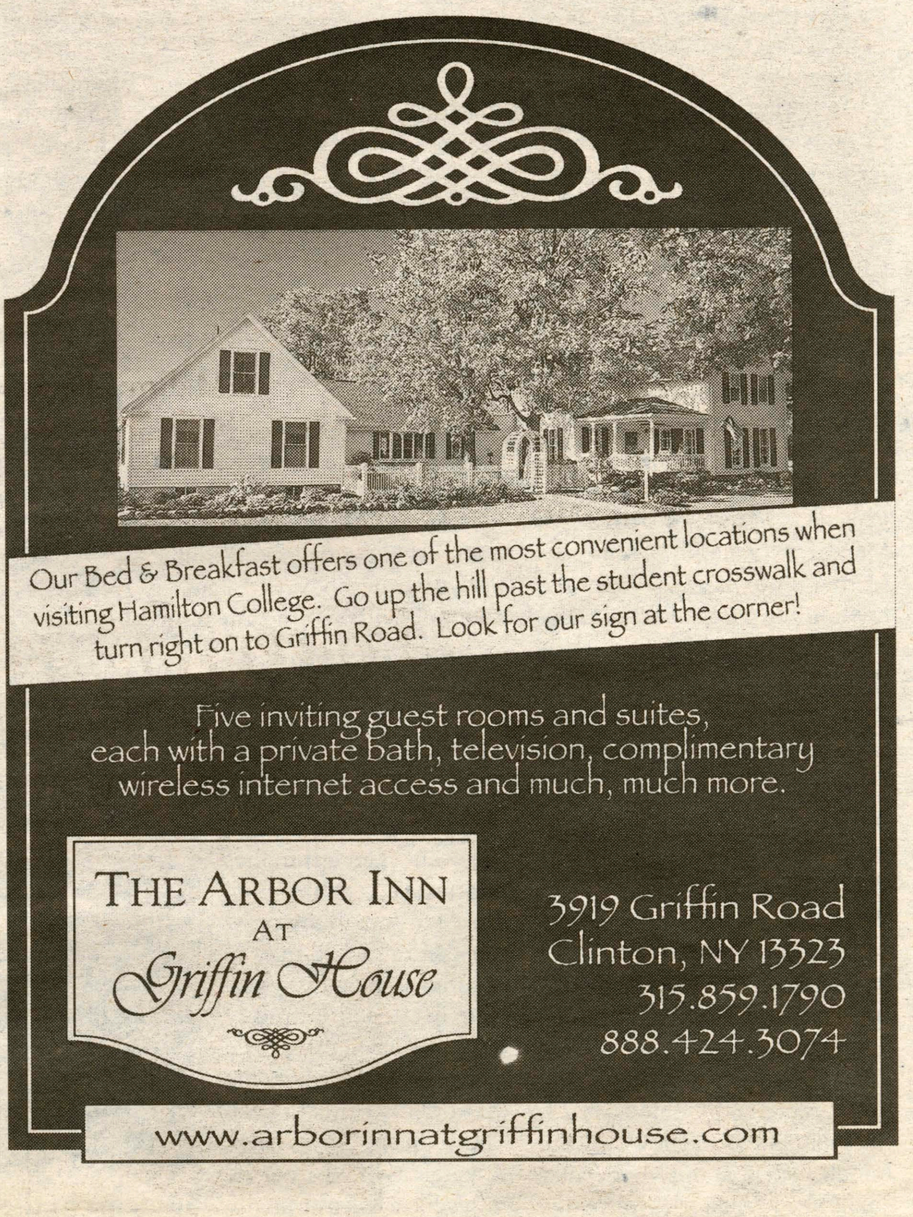

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FEATURES

Winter Footwear: Fashionable and Functional

by Brittany Albert '10
Features writer

Even though the "65 degrees-in-January" weather may have thrown you for a loop, one of the most important investments for any Hamilton student is a good pair of snow boots. *The Spectator* has scouted out the best boots to keep you warm and fashionable this winter:

Women's' Boots:

L.L. Bean Shearling Boot: These boots are for the hard-core yet chic wearer. They are made in Maine from waterproof full-grain leather and have exceptional traction for walking across slippery surfaces (like Martin's Way or the floor of Commons.) They have a lace up system that allows you to wear them rolled up for extreme cold, or rolled down for a more relaxed look. *$129.00, llbean.com*

Brown/Brown

WWW.LLBEAN.COM

UGG Australia Dunwich Boot: These boots are much sleeker than the original Ugg chunky suede boot. This boot's tall chocolate brown suede body with leather detailing will dress up any outfit even on the grayest of days. As an added perk they have a shearling lining to keep you warmand comfy all winter long. *$175.00, shopbop.com*

WWW.SHOPBOPOM

WWW.ALLOY.COM

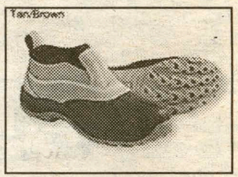
Alloy Pom Pom Boot: The price is right for this trendy boot. It comes in black, brown or natural color and has a 2-inch wedge rubber heel. These boots complete any winter look. *$29.50, alloy.com*

Men's Boots:

The North Face Baltoro HV 400 Boot: This boot is made of waterproof black nubuck leather with Primaloft insulation. It is sure to keep you warm and dry and provides unmatched traction. *$114.95, backcountry.com*

WWW.NORTHFACE.COM

Storm Chaser® Insulated Boots As comfortable as old tennis shoes and warm up to -30 degrees Fahrenheit, these boots can't be beat in terms of functionality. They come in brown or tan with a rubber waterproof sole. *$69.00, llbean.com*



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Being There @ Hamilton: Mail Center Observations

by Bianca Dragan '10
Features editor

When : Noon, Wednesday
Where: Mail Center

It seems like every time I check my mail, it's the same story with green and orange lights, diner music, shoes slipping, loud voices, manifestos, peach and lime green, and Clinton 13323. Six months ago and now still, the minutes spent at the Mail center smell like French fries, taste like Black Russian sandwiches, sound like lockers ticking, students' voices and shoes squeaking.

Today a guy stops and asks the girl in a peach sweater at the registration table for MLK Service Day about the date of the event. The girl replies "Saturday," smiles and waves to somebody passing them. While they're talking somebody's getting excited: "I think I have a package!!" The suspense rises when the ATM evilly starts to beep –beep- beep –beep –beep. A weight is lifted off of the guy's chest when he finally receives the money and leaves in search of another adventure - checking his mail. He passes Andrew Jillings who is wearing a lime green jacket. Where's Indie?

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Students at the Hamilton Mail Center.

Suddenly a blue jacket enters. A red jacket leaves. A black jacket. A long jacket. A short jacket. All do the same. They remove gloves. Pass peach girl. Pass Manifestos, Events, Notices, Proclamations. None look to their left to see them. No one sees that Manifestos are organized and held on Sunday first, then Monday, Tuesday, Wednesday, Thursday, Friday and lastly on Saturday. No manifesto planned for this week. Peace. No one plans a future manifesto either. Each gets to the mail doors and reads "Clinton, NY 13323." Or knows that it's there and goes to check mail. Roll-Roll-Tick-Tick-Tick-Roll-Tick-Tick-Tick-Roll-Tick. They have a package. Or not. If they do, there is a combination that they may not know. It starts from the doors. The mystery rises. 21-21-6. 21 steps left to the package window. 21 steps right to get to doors. 6 steps ahead to stamp window. Sign name. Get package. Secretly smile. They smugly put their gloves back on. The package is theirs. The end.

"Being there" attempts to capture the essence of a specific time or place through description. If you would like to share a "Being there," please email adragan@hamilton.edu.

Winter Break Guatemala Style: A Personal Account

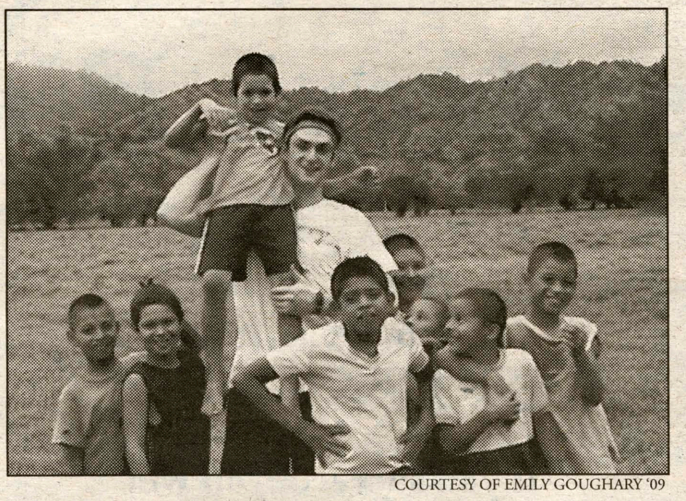
by Emily Goughary '09
Features contributor

This winter break I did not see my Christmas tree and I did not play in the snow. I did not celebrate the holiday season with my family. But, I did spend the break with eight great students from Hamilton and the people of a Guatemalan mountain village.

Early this fall I overheard a conversation that Meghan Stringer '07 was having with a fellow resident. "Service work…rural Guatemala… Mayan village… traveling the countryside…" And just like that, I was on board. After a little advertising and much word of mouth, a group of nine random yet enthusiastic students gathered together: Heather Michael '07, Laura Hartz '07, Miranda Raimondi '08, Annie Harleman '08, Jesse Stromwick '09, Melissa Young '09, Jane Barnes '09, Meghan Stringer and myself. Kenji Tabery '07 helped in the preliminary funding and planning but was unable to accompany us on the trip. Hamilton Alum Mathew Stringer '02 and Mrs. Ann Stringer came as well.

At one of our first meetings we scheduled a telephone meeting with Dr. Cecilia Campoverde, founder of the Non-Governmental Organization "Proyecto Guatemala" with which we would be working for two weeks. Over the phone she had told us, "I must say that I am not responsible for the emotions that you may have when you visit the village. I can't help it if you fall in love with the people here." Her kindness, motivation and quirky character inspired us all.

In the village of El Triunfo, the project provides very small loans to the poor, essentially micro-finance. We visited a gentle old woman who crafted beautiful cane brooms, a man who bought a rolling freezer to sell ice cream in the town and a family who raised pigs. The people continue to work and provide for themselves, ultimately creating sustainability. Though only four years old, the NGO has had great success.



COURTESY OF EMILY GOUGHARY '09

Jesse Stromwick '09 gets a laugh from local children in Guatemala.

We worked with this NGO clearing plots of land for the new houses, filling in potholes and leveling the roads, rerouting the drainage ditches and buying paint and supplies to paint the outside of the entire elementary school with all of the children in the village. In those two weeks, I feel that we not only accomplished many tangible goals, but also touched many of the people solely by conversing with them in their native language as best we could, playing soccer with the kids and living with them in their homes.

Living in the huts was one of my favorite parts of the trip. Even if it was a bit trying at times, many interesting things happened during our stay. One morning, my roommate, Jane, woke up to a little chicken hopping on her leg. Later that week, when I had a stomach bug, the women of the village insisted that I drink their cure-all hot garlic water. And although I didn't mind it in the village, I don't think I could even look at another plate of black beans, rice, and corn tortillas for a good, long while.

After the two weeks of working in El Triunfo, we were set free into the outside world. Some people went back home to the states while others split into smaller groups and traveled the country. In less than two weeks, I traveled out to the Eastern Caribbean coast to chill on the beaches for a few days, took a boat down the beautifully blue Rio Dulce, trekked westward across the country to stay in the ancient Latin American city of Antigua, climbed an active volcano, swam in one of the world's most beautiful lakes, Lago Atitlan (on my birthday) stayed in hostels every night that only cost between $4 and $8, road in a "chicken bus" back to Guatemala City (and did not get mugged), and made it back to Hamilton College campus in one piece.

The time I spent in Guatemala was much more than just a vacation. It opened my eyes to the destitution that envelopes third-world countries. The personal history of Guatemala relayed to me by a Mayan taxi driver held so much more meaning than anything I could learn through text. Entire Mayan villages were wiped out during the second half of the twentieth century, due largely in part to our own CIA trying to foster "democratic" foundations, or rather eliminate any sort of communist thought. Racial discrimination and urban sprawl fill the teeming streets of Guatemala's cities while rural villages like El Triunfo lack employment, food, waste removal and sewage system management. Organizations like Proyecto Guatemala must literally start from the ground up to build communities that will one day be able to support themselves.

Cecilia was right; I will never forget those people in the village. I will also never forget the rugged countryside, the roosters crowing all night long, the taxi driver's story and the laughter of the children.

Behind the Scenes: Hamiltonians in Guatemala

by Meghan Stringer ’07
FEATURES CONTRIBUTOR

When my brother Matt ’02 became engaged to Emily Reynolds, we were all surprised. Here was Matt, founder of Hamilton’s notorious streaking team and a semi-famous rock star from Great American, an old school Hamilton band, falling in love right out of college! Although we were all somewhat shocked, Emily turned out to be the best thing that could have happened to Matt, the Stringer family, and as you will see, the Hamilton community.

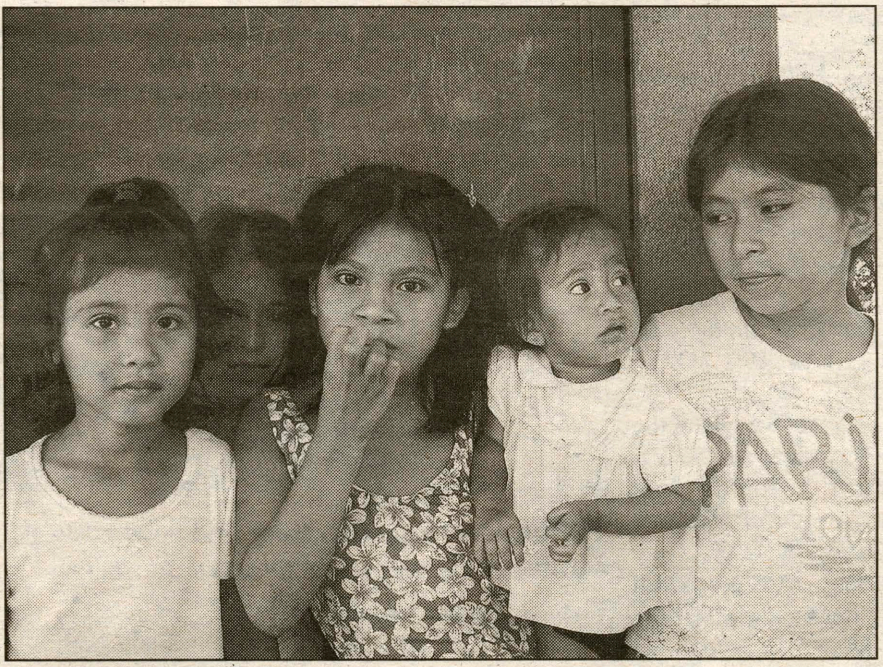


PHOTO COURTESY OF EMILY GOUGHARY

El Triunfo residents look towards a brighter future.

Nine Hamilton students just returned from a three and a half week service-learning trip to Guatemala that Emily soon-to-be Stringer is ultimately responsible for. At the convocation this fall for her masters in social work at Florida Atlantic University, the keynote speaker was Dr. Cecilia Campoverde, professor and founder of the Guatemalan Project, a microfinance organization working in a rural community in Eastern Guatemala. The organization began in response to Hurricane Mitch in 1999 when hundreds of refugees made homeless from the storm resettled in “Triumph,” or El Triunfo, to begin a new life. When Dr. Campoverde arrived, there was no running water, no electricity, no school and certainly not any employment. Dr. Campoverde established the Guatemalan Project to meet the needs of the people and begin to construct a viable and sustainable community. She modeled the organization after 2006 Nobel Peace Prize recipient, Muhammad Yunus’s revolutionary micro-finance organization, the Grameen Bank, which provides small loans to the poor with little or no interest. Muhammed Yunus has proven to the world that with access to capital, the poor are able to raise themselves out of poverty and Dr. Campoverde is using the same concept to transform the lives of the people of El Triunfo.

As Dr. Campoverde talked about her life’s work in Guatemala Emily was, in her words, “completely and utterly inspired.” Dr. Campoverde ended her speech by challenging the audience to come to Guatemala this Christmas with her and see how the Project operates and the transformation that is taking place. Emily was out of her chair before Dr. Campoverde could even leave the podium. She went right up to the professor, introduced herself, and said “sign me up!!!” Although this is a story in and of itself, it is only the beginning…

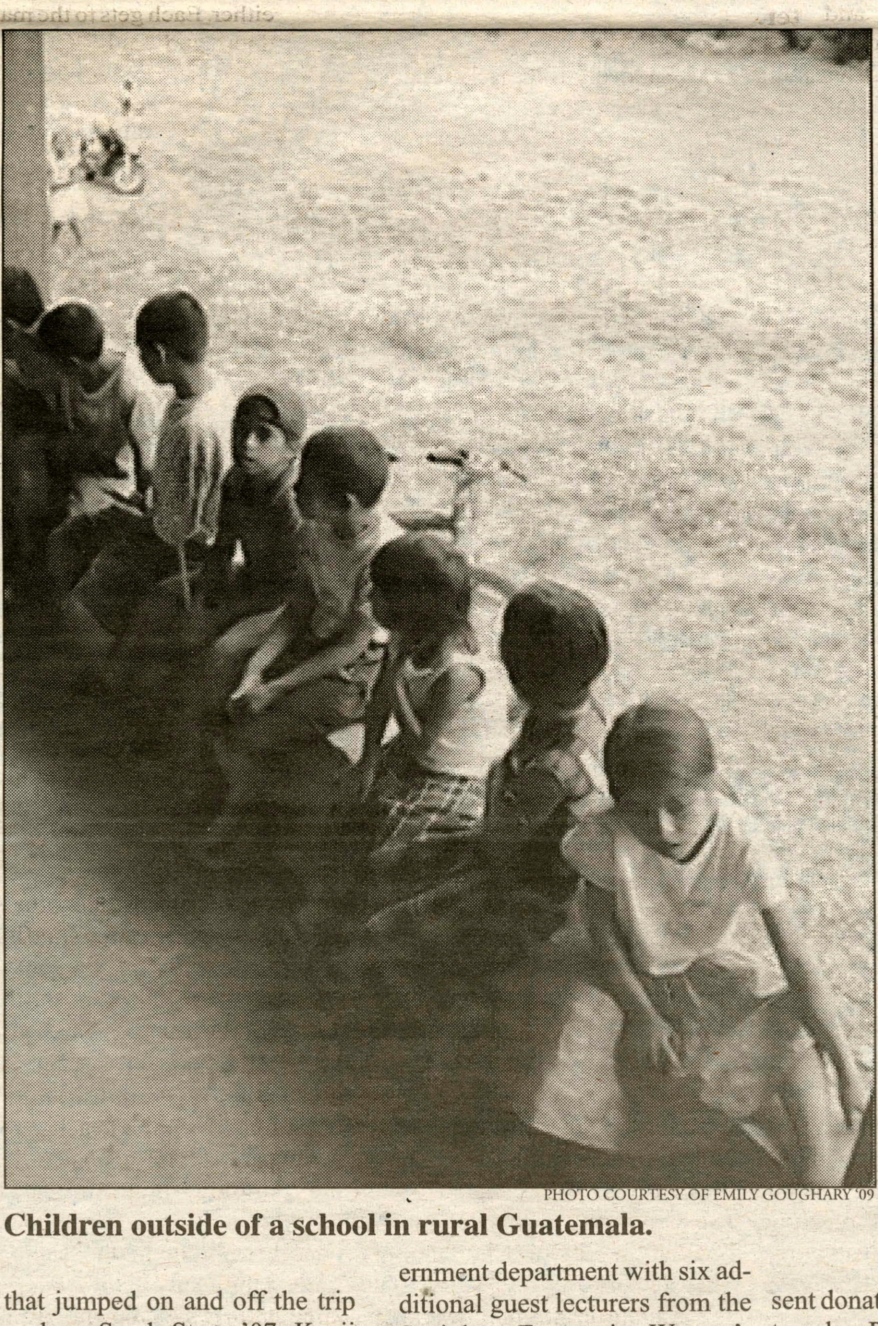


PHOTO COURTESY OF EMILY GOUGHARY ’09

Children outside of a school in rural Guatemala.

Bubbling over with excitement, Emily immediately called me and after a few minutes, I joined the trip too! A few days after I guiltily finished guiltily telling my mother about my new Christmas plans, she called me back saying that giving back to the people in El Triunfo is the real meaning of Christmas and to buy her a plane ticket too! Plus, she added, then she could get out of making Christmas dinner. When I explained to my friends on campus about my new Christmas plans, their enthusiasm and interest made me realize what a great opportunity this would be for other Hamilton students. I brazenly decided to post an ad in the daily bull, as many of you might recall, which said something like “do you want to spend Christmas this year volunteering in a rural community in the mountains of Guatemala? If YES, call Meg Stringer!” Not exactly the typical DB advertisement… The response I received on campus blew me away. In a matter of two weeks, I had over a dozen emails from students in my inbox and students were approaching me left and right on campus about the trip. So much for campus apathy!

Up until the last three weeks before we left, there were students that jumped on and off the trip such as Sarah Stern ’07, Kenji Tabery ’07 and Loddie Spears ‘09, but at the end eight students including Heather Michael ‘07, Laura Hartz ‘07, Miranda Raimondi ‘08, Annie Harleman ‘08, Jesse Stromwick ‘09, Melissa Young ‘09, Jane Barnes ’09 and Emily Goughery ’09 embarked on the journey. Together, we brainstormed for a month about how best to make a contribution to El Triunfo, fundraising projects, and the possibility of receiving academic credit. In late October with Professor Judith Owens-Manley of the Levitt Center, we were able to turn the trip into an independent study under the government department with six additional guest lecturers from the Sociology, Economics, Women’s studies, Environmental studies and Psychology department. Soon there after, we received very generous funds to support the trip from the Levitt Center as well as the College’s Diversity Initiatives Fund. After our traveling costs were taken care of, we focused all of our energies on fundraising for the Guatemalan Project. We wanted to raise funds for the organization, but we knew from prior experience that bake sales and car washes were small potatoes. We wanted to play big. So, we held a fifty dollar a head black-tie gala at Rogers Estate on December 9th where faculty, students, and special guests from the community enjoyed a silent art auction with donated pieces from various professors and students, a jazz combo and a gourmet meal prepared by students. Bon Appetite, the Hamilton Co-Op, Hanafords, and several other local stores donated all the ingredients. The Jazz combo set the tone for the evening and student dancers entranced the audience with a spellbinding performance. The evening was a stunning success thanks to Laura Hartz’s magical culinary skills, Miranda Raimondi’s talent as an art auctioneer and the entire group’s handwork and dedication to the endeavor. We nearly fell off of our chairs when we realized at the end of the evening that we had raised nearly $1,500 in one night. And the gala was just one part of our fundraising efforts.

Students also sent donation letters for the Guatemalan Project to their friends and family and when the checks began to roll in, we could not believe our eyes. Heather Michael raised nearly $1,000 and Emily Goughery brought in over $1,500 in donations for the Project. The most astonishing donation by far was Kenji Tabery’s twelve year old sister who donated all of her birthday gifts to the Project! The generosity of the Hamilton community as well as our friends and family outside of Clinton was astounding. My mother raised nearly $4,000 among her friends and family with a letter writing campaign and even after we returned to New York the checks continued to arrive… Saturday she received a $900 donation from an old college roommate she hasn’t talked to for years! Counting all of our donations to date, we raised nearly $8,000 in five months for the Guatemalan Project.

As you can see from Emily’s article on page 10, our experience living and working with the people of El Triunfo alongside Dr. Campoverde was incredible. We allocated our monies into a variety of exciting and critical projects. We provided funds to build three houses for the most impoverished families in El Triunfo, bought a dozen tools to clear the land, paid for road reconstruction, and last but not least, supplies for a community art project to paint the exterior of the local school with murals.

It is difficult to convey all the lessons we learned in three weeks living and working in El Triunfo in one essay. What I can tell you is that the experience touched us all in unforeseen ways and challenged us to think about our privileged life at Hamilton and how as Americans, we unknowingly contribute to the under-development and inequality in Guatemala and indeed throughout Latin America. Personally, I learned the most important lesson at the beginning of this adventure and that is to live outrageously and in possibility. If Emily Reynolds had not had the audacity to approach Professor Campoverde in Florida, I would not have learned about the Project and if I had not placed the ad in the bull, we would not have raised $8,000. I realized the tremendous results that are possible given commitment and also the extraordinary results you can produce when playing an extraordinary game.

Our independent study culminates in a public multi-media presentation this spring where the campus community will hopefully meet Dr. Campoverde and learn more about the Guatemala Project, our experiences in El Triunfo, and opportunities to participate in next year’s trip. From all the students, thank you Hamilton for your generosity and support with this endeavor.

Stay tuned for more news on the next chapter of the Guatemalan Project at Hamilton College.

Restaurant Review: Afternoon at The Dessert Booth

by Mallory Reed '10
FEATURES EDITOR

Walking into The Dessert Booth in downtown Clinton on a snowy Tuesday afternoon is like being enveloped in a hug. As the enticing aromas, subtle lighting and soft music calmed me, I was more than willing to leave my academic worries behind for a delicious and relaxing culinary experience.

My dining companion and I decided the décor of The Dessert Booth is Grandma's house meets French café. The rich yellow walls, lovely blue Provencal curtains, elegant white tablecloths and flickering candles provide an inviting and intimate atmosphere. Also, the arrangements of fake flowers throughout the space create the allusion of an indoor garden. With only 10 or so tables, the room is quite small, making it hard to sit far enough from the door to avoid the chilly draft from outside.

The back of the restaurant is for the dessert counters and carryout orders. Painted above the divide between the two areas is the tempting message, "Life is too short- eat dessert first."

After glimpsing the desserts, it was hard to not move right on to sweets. However, as the Daily Lunch Menu described options that were equally alluring, lunch didn't sound too bad either. The menu is short, offering four stock sandwiches, along with a quiche, salad and soup that change daily. On the day we dined, the quiche specials were a spinach and feta quiche and a quiche lorraine with bacon, onion and swiss cheese. The salad was a cold Thai noodle and the soups were butternut squash and curried lentil. There was also a turkey rueben special sandwich. Needless to say, it was not difficult to find something exciting to try!

After we were invited to seat ourselves, the sole waitress in the restaurant quickly took our drink orders. Tall glasses of ice water with lemon arrived along with our requested lemonade and hot tea. A basket of different teas was brought to the table and I had quite an impressive selection to choose from. My dining companion loved her lemonade, which she said wasn't overly tart or sweet and had "just the right tang." She had originally requested an iced coffee as was advertised on the table, but was told the restaurant was not serving iced drinks because of the cold winter weather. I wondered if the Italian gelato that was advertised was MIA as well.

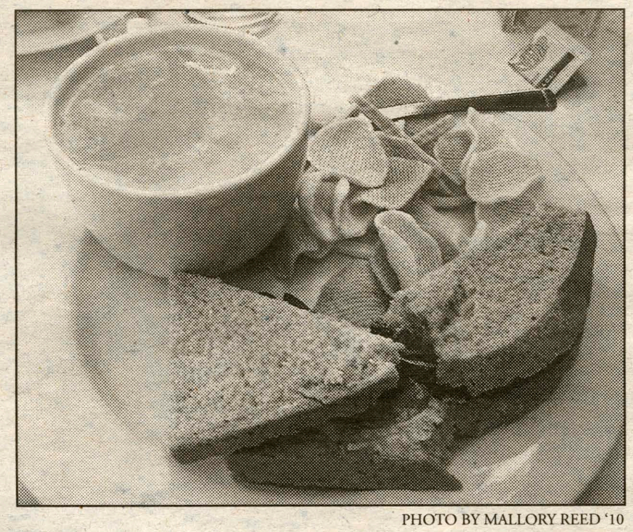


PHOTO BY MALLORY REED '10

The butternut squash soup and roasted vegetable sandwich at The Dessert Booth.

As we were the only diners in the restaurant for the first twenty minutes or so, we were promptly taken care of. Even after business started to pick up around 12:30 p.m., our friendly waitress was still extremely attentive. I didn't even have to ask for a refill for my hot water for my tea! However, it was a little disconcerting when my companion's sandwich arrived about five minutes before the rest of the meal. As the sandwiches are served with a smattering of multicolored vegetable chips, she complained that it was hard for her not to eat all the chips as we waited for the rest of our food.

PHOTO BY MALLORY REED '10

The "Chocolate Hypnotic" and the Carrot Cake.

Sandwiches are available in full or half sizes with a choice of homemade white or wheat bread. Prices appear to be steep with a full sandwich at $7.75 and half for $4.75, but when our meals arrived, the generous portions and delicious flavors proved to be well worth the money. A half sized sandwich could easily pass as a full.

My half roasted vegetable sandwich was a veritable burst of color and nutrition between two thick, moist and flavorful slices of homemade wheat bread. The spinach, roasted red peppers, sundried tomatoes, zucchini and eggplant were fresh flavorful and not overly oily. Each slice of bread was smeared thinly with Boursin cheese, although as a cheese lover, I would have liked a little more of the good stuff. Also, I like my food hot and wonder if the sandwich would have been better lightly toasted rather than chilled. However, the moist homemade bread was the highlight of the sandwich and toasting it could have ruined its irresistible chew.

My companion ordered the smoked chicken sandwich, which arrived with thick chunks of chicken breast, sundried tomatoes, fresh spinach and pesto on the same delicious homemade wheat bread. She raved about the juicy, flavorful chicken and fresh bread. She also liked the chips, which were light and not at all greasy. I thought they were a little too salty and unnecessary next to the rest of interesting and delicious food.

I also ordered a cup of the butternut squash soup, which was a very large cup for only $2.50. It had a nice, mellow flavor, a smooth, creamy texture and was nicely spiced but not overwhelming. My only complaint, as usual, was that it could have been a little hotter. My friend ordered the spinach and feta quiche, which came with a side of the Thai noodle salad for $7.25. We both agreed that the cold noodle salad was the winner of the meal. The noodles were tangy yet sweet and cooked to the perfect chew. They were served chilled over a bed of colorful, fresh greens. The quiche wasn't too far off from the salad in terms of flavor. It was served piping hot and had a delicious peppery bite with a light and fluffy texture. The hot amalgamation of eggs and cheese was the perfect treat on a chilly day.

Of course even before our empty plates were cleared, we were anxious to sample the fancy desserts that were staring us down from behind the glass counter. Although the white chocolate lemon domes, "Chocolate Dreams" and tiramusu looked scrumptious, we easily decided on the carrot cake and something called "Chocolate Hypnotic." Our dessert arrived quickly and although the desserts were gorgeous and the plates were beautifully presented, we couldn't wait to dig in.

My friend asked if I was in pain when I took my first bite of carrot cake even though I assured her it was nothing short of pleasure. The cake was about the shape and size of half of a large grapefruit and was packed with raisins, walnuts and pineapple. Although I found the cream cheese frosting a bit too sweet and not as creamy and smooth as I would have liked, the moist cake interior was the best I have ever tasted.

The "Chocolate Hypnotic" was also a true experience. Like the carrot cake, it was dome-shaped and consisted of a chilled chocolate mousse on top of a thick chocolate crust, covered in a chocolate coating. My friend couldn't believe how it melted in her mouth. We agreed that it was not overly sweet and had an amazingly light texture and rich taste. As I scraped my plate, I mourned my return from chocolate heaven.

All in all, our experience at The Dessert Booth was incredible. The service, presentation and food were top notch. As we stumbled out into the snow, high on sugar and feeling happy and warm, we were recharged for our return to the Hill. It is the perfect spot to meet a friend or partner for a delicious lunch, coffee and dessert, or both!

Lunch, drinks and dessert for two (not including tip) came to 34 dollars. Although we were the only diners at noon, the restaurant was half-full by the time we left at one. The Dessert Booth does carryout lunches and has an extensive selection of other gourmet desserts and baked goods including chocolate chip and gingersnap cookies, scones, biscotti, magic bars and more. They also have a gigantic selection of made-to-order cakes, pies, tarts and cheesecakes for 15 to 80 dollars. The Dessert Booth is located at 13 College Street in Clinton and is open Tuesday through Saturday from 8a.m. to 5.p.m.

Woollcott House: What's Cookin' in the Co-op

by Laura Hartz '07
FEATURES CONTRIBUTOR

Mango Salsa

2 mangoes
1 red bell pepper
½ cucumber
2 ripe vine tomatoes
1 fresh hot pepper (selected according to desired heat)
½ bunch scallions
2 tablespoons fresh cilantro, finely minced
1 tablespoon olive oil
juice of 1 lime
salt

1. Wash all fruits, vegetables, and herbs. Peel cucumber and mangoes; chop into very small pieces, almost minced. Chop bell pepper and tomatoes into pieces of similar size.
2. Chop up the spicy pepper; be careful not to touch your eyes or face or skin after touching the pepper! Include the seeds in the salsa if you want more heat.
3. Mince the scallions and cilantro.
4. Toss all ingredients. Season with salt according to taste.

Serves 4-6 somewhat hungry, tortilla-chip-wielding people.

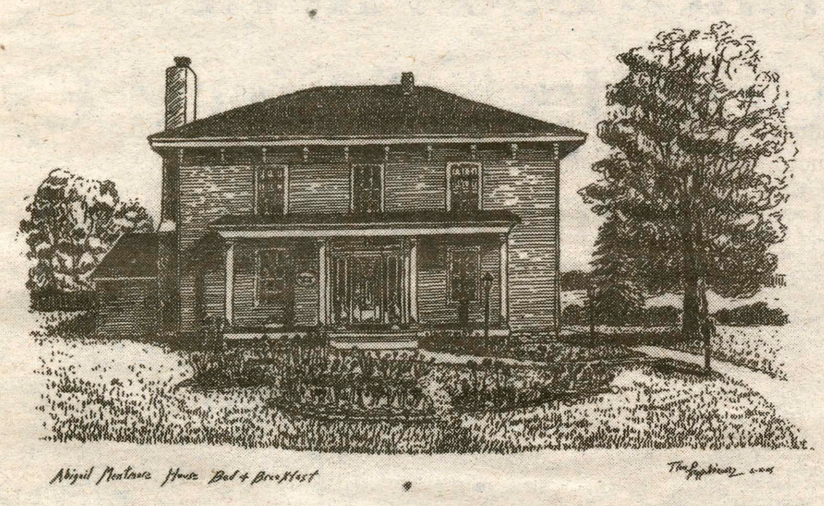
Sweet Potato and Black Bean Burritos

3 pretty hefty sweet potatoes
16 oz. canned black beans
1 onion
3 cloves garlic
1 tablespoon cumin
2 teaspoons chili powder
½ teaspoon cayenne pepper or red pepper flakes – adjust heat to taste

1. Heat water for boiling the potatoes.
2. Scrub and chop sweet potatoes; chuck into pot. Cook 'til tender and mashable, but not disintegrating.
3. Drain potatoes and mash them.
4. Chop onions and garlic; sautee them until soft in a little olive oil. Add the spices and cook for about a minute until they smell fragrant but not sticking to the bottom of the pan.
5. Add onions and spices to the mashed sweet potatoes.
6. Drain and rinse the beans. Add them to the sweet potatoes.
7. Mix it all together and taste it. Add more things as you see fit. Fill each burrito with about ¾ of a cup to a full cup of the mixture. You can also add in cheese, sour cream, avocado, sweet corn, salsa, refried beans, chopped tomatoes, olives, whatever you want really.
8. Top with mango salsa and enjoy!

Serves 4-6 pretty hungry burrito lovers.

"What's Cookin' in the Co-op" is a weekly collection of yummy concoctions from the co-op kitchen at Woollcott House. Try 'em out in your common room kitchen or impress Mom and Dad over break! Thanks to the co-op members for sharing their culinary creativity!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The Warren E. Wright
The McKinney
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Information Session
Thursday, January 25
Red Pit • 4:30pm
Refreshments will be served.

2007 Hamilton Public Speaking Competition

www.hamilton.edu/academics/publicspeaking/
For more information, contact cwphelan@hamilton.edu

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Questions? Please call Shannon at 4346

Weird Science Story of the Week

Mothman - Alien from another world, or a being from the spiritual realm

by Robert W. Benjamin

More than a film or the 12 foot tall, stainless steel sculpture on display in downtown Point Pleasant in West Virginia, Mothman is a strange creature seen in the United States between November 1966 and November 1967, appearing several times in West Virginia, on the border with Ohio. Artist Robert Roach portrayed the creature in his sculpture as people reported the sightings, a man-sized beast with wings and large reflective or luminous red eyes, that scientist tried to associate with owls, but due to the size and characteristics, it is believed that Mothman was a paranormal phenomena, mostly seen during the 1966-69 years.

However, some theories associate Mothman with visitors from outer space or a type of Alien never seen before or after his visit. Mothman was first sighted in November 12, 1966, and named after the Batman TV series. The first apparition occurred in a cemetery close to Clendenin, West Virginia while a group of 5 men were preparing a grave. The workers described the being as a "brown human shape with wings" which lifted off from behind nearby trees and flew over their heads. This sighting was kept in secret in the belief it would not occur again, but 3 days later two young married couples from Point Pleasant, were out for a drive and saw two red lights in the shadows of a nearby World War II TNT factory.

After stopping the car, their curiosity led them to see that the lights were the glowing red eyes of a large animal described as "shaped like a man, but bigger, maybe six and a half or seven feet tall, with big wings folded against its back". This time the creature started chasing the couples, who were terrified and drove off in their car, heading for Route 62 toward the Mason County courthouse after finding the creature again standing on a ridge near the road. Later it was revealed that a poltergeist attacked one of the couples' home later the same night, after the encounter with Mothman.

Apparitions of Mothman continued in West Virginia during all of November 1966, and after the reports, strangers dressed in black began to appear in the area. Nobody knew who the Mothman, or the men in black were and where they had come from or went, one year later. Some neighbors of West Virginia believe that Mothman was an alien and the men in black were government agents investigating the strange occurrences, but most people are convinced that Mothman was a paranormal being and the mysterious visitors were Catholic priests who went to exorcise the demonic creature.

There is a website that describes this and numerous other creatures of Cryptozoology in detail. The website is called: Unknown Creatures, and may be found at this address:

http://www.unknown-creatures.com

Story courtesy of www.buzzle.com

Science Book Review:

'The Grandest of Lives: Eye to Eye with the Whales'

By Matthew Crowson '09
Science & Technology Editor

Fast Facts

Pages: 256
Author: Douglas H. Chadwick
Price. $24.99 USD
Genre: Science/Natural History
Other books by the author: The Fate of the Elephant, True Grizz

Review

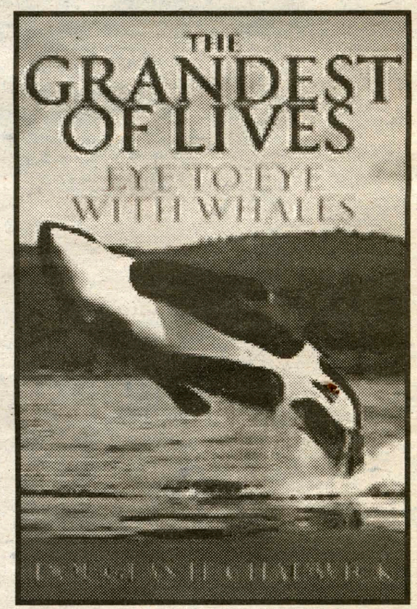

PHOTO COURTESY OF AMAZON.

The conservation of whales as a movement is often reduced to the stereotypical tie-dyed t-shirt activists with tacky 'Save the Whales!' bumper stickers pasted to the back of their lime green Volkswagon Westfalias. In *The Grandest of Lives: Eye to Eye with the Whales*, Douglas Chadwick presents the troubled history of these enormous animals in such a way that whales, as an order of mammals, are actually quite diverse with many different species possessing unique abilities and behaviors. The main point of this book, however, is that if we humans do not change our environmentally destructive behaviors soon, future generations might not have the pleasure of ever seeing a whale.

Chadwick concentrates on five species of whales with unique characteristics: the singing Humpback, the deep-diving Northern Bottlenose, the 'killer' Orca, the wide-ranging Minke Whale and the largest whale (and animal on earth), the Blue Whale. Chadwick has encountered these species on numerous occasions around the globe, and he does not fail in presenting his more notable and enthralling experiences in vivid detail.

These accounts, however, are also a major weakness of the book. Each section for each species seems to have no real direction and appears to be a random collection of encounters. The descriptions of the whales, although riveting and some of the best portraits of animals in the wild anywhere, seem to have no discernable purpose or connecting theme, and it makes the book a boring read at times.

The main message of the book is that despite banning commercial whaling worldwide, humans are still endangering the lives of whales indirectly through our impact on the environment. Chadwick cites one example of this in his chapter on Blue Whales, where he and his colleagues come across a few whales whose vertebrate are clearly visible along their backs. These emaciated whales are having a hard time finding Krill, their primary source of nourishment, as the Krill population has been stretched thin with the increasing temperature of the world's oceans due to global warming. Essentially, Chadwick believes that the fate of these fellow mammals is tied to the looming global warming crisis.

Overall, *The Grandest of Lives* was a pleasurable read that revealed just how integrated we are with the Earth's environment and its inhabitants. Despite being somewhat disorganized and misguided at times, Chadwick provides fantastic portraits of five species of whales and successfully profiles some of their extraordinary abilities.

Verdict: 3.0 / 5.0

Write for Science & Technology!
mcrowson@hamilton.edu

Science Event of the Week

"The Challenge of the 21st Century: Setting the Real Bottom Line"

7:30 p.m. January 22.
The Chapel.

World-renowned environmentalist and science broadcaster Dr. David Suzuki will be giving the annual Plante Science Lecture.

Information courtesy of Professor Garrett.

ARTS & ENTERTAINMENT

Weekly Charts

by Nicole T. Dietsche '09
Arts & Entertainment Editor

MUSIC

(From iTunes)

Top Albums

1. Jump In - Various Artists
2. Corinne Bailey Rae - Corinne Bailey Rae
3. Daughtry - Daughtry
4. Wincing the Night Away - The Shins
5. Dreamgirls Soundtrack - Various Artists

Top Songs

1. Irreplaceable - Beyonce
2. Say It Right - Nelly Furtado
3. Push It to the Limit - Corbin Bleu
4. How To Save A Life - The Fray
5. It Ends Tonight - The All-American Rejects

MOVIES

(Yahoo! Box Office Charts)

1. Stomp the Yard
2. Night at the Museum
3. The Pursuit of Happyness
4. Dreamgirls
5. Freedom Writers
6. Children of Men
7. Alpha Dog
8. Primeval
9. Arthur and the Invisibles
10. Charlotte's Web

BOOKS

(From The New York Times Best Seller List)

Paperback Fiction

1. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
2. HONEYMOON, by James Patterson and Howard Roughan
3. POINT BLANK, by Catherine Coulter
4. SLOW BURN, by Julie Garwood
5. GONE, by Lisa Gardner

Paperback Non-Fiction

1. THE PURSUIT OF HAPPYNESS, by Chris Gardner with Quincy Troupe and Mim Eichler Rivas
2. THE GLASS CASTLE, by Jeannette Walls
3. RUNNING WITH SCISSORS, by Augusten Burroughs
4. DREAMS FROM MY FATHER, by Barack Obama
5. THE IRAQ STUDY GROUP REPORT, by James A. Baker III and Lee H. Hamilton et al.

The Matches: Warding Off the Dreaded Sophomore Slump

by Nicole T. Dietsche '09
Arts & Entertainment Editor

It is a rare treat when you find a band that is so utterly unique that you have to stop and listen. It is also rare that you find a band whose sophomore album may actually be better than their debut. Sophomore slump? Not for SoCal's The Matches and their second album, *Decomposer.*

The Matches are proud Epitaph Records signees, and on their latest album worked with an array of producers (including John Feldmann, Mark Hoppus and Tim Armstrong) to create an album that is not only diverse but interesting enough to keep even the most focus-challenged of music listeners around.

Shawn Harris, the lead vocalist for The Matches, may be described as being overly involved in his band. He did the artwork for their first album and continues not only to write all the lyrics for the band but work on other art-related endeavors such as artwork for Matchbook Romance (who were at Hamilton Spring 2006) and making his own clothing.

Harris, along with his bandmates, Justin San Souci (Bass/ Backing Vocals), Jon Devoto (Lead Guitar/ Backing Vocals) and Matt Whalen (Drums) have released one of the best independent label alternative rock albums of 2006.

WWW.GOOGLE.COM

The Matches: making getting dressed in a dark closet look good.

Highlights off of *Decomposer* are: "Papercut Skin," the first single off of the album, "Little Maggots," which was featured on the Epitaph Summer Compilation, "Sunburn Vs. The Rhinovirus," a song about having a cold on the beach, "Salty Eyes," the first song on the record reminiscent of a sea ditty and "My Soft and Deep," a blatant homage to any of your favorite David Bowie songs.

Harris may also be described as a lyrical genius. His lyrics are so witty that it takes a few listens of each song before you can pick up every nuance and hidden meaning in his words. Not to mention that he can rock out on a pretty awesome falsetto.

Some examples of his fun wordplay: "dust to dust and justice is/ is for us all and all's for null/ may your organs fail before your dreams fail you/…waving in the distance, waving/ waving in the minutes, waning/ waiting for this to make sense, waiting/ stop waving back, I'm drowning" from "Little Maggots;" "Day out, day in/ It's the alarm versus me/ and the snooze button wins" from "Papercut Skin" (to which I think we can all relate) and "Trade your demise for mine/ tissue for a cigarette/ I'll miss you when you're gone/ I'll mourn you still, I'll kill you yet/ …I picked a bad day for the beach/ Crowds of scarcely clad sides of meat/ In spite of sunburn, I had a head cold/ I blew my brains out through my nose" from "Sunburn vs. The Rhinovirus."

Mix in some catchy "la's" here, a synthesized twittery voice and some addictive alt-rock beats there and you have a mix of songs that can't be beat.

The Matches are about to head out on an Epitaph tour with Escape the Fate, I Am Ghost and The Higher starting this February and will be in the upstate New York area in late February. They will also be touring with the Vans Warped Tour this summer to support *Decomposer.*

Cantus in Wellin Hall

by Rebekah Mintzer '09
Arts & Entertainment Editor

Cantus, an all-male a cappella singing group, will be performing in Wellin Hall tonight to open the spring performing arts season at Hamilton. Cantus is a 12 member choral society that began in 1995 at St. Olaf's College in Minnesota when a group of students decided that they could escape the stress and rigors of college life through music.

Once merely a way to have fun, Cantus has grown into a non- profit organization that performs all over the United States and internationally. Cantus has sung at venues like the Oregon Bach Festival, the Sixth World Symposium on Choral Music and the Polyfollia Festival in Normandy, France. Their "Cantus and Carols" holiday performances with the Saint Paul Chamber Orchestra have been broadcast nationally on public radio for the last three years. At present, they are the resident artist at St. John's University in Collegeville, Minnesota.

Cantus has recorded eight albums to date on their own record label featuring music from numerous genres. Their repetoire seems to know no boundaries as it ranges from Gregorian chant to spirituals to pop. However, despite their range of musical genres and influences, Cantus always strives to allow individuals to use their own creativity and vocal instruments to make a cohesive whole. As a chamber orchestra, no single member of Cantus has the authority to direct the group artistically. This collaborative feel is what makes Cantus different from so many other choral groups.

Another unique aspect of Cantus is the energy with which the group's members engage in performance. Cantus singer and founding member Erick Lichte writes, "Cantus strives to sing in the bel canto tradition which means that if we had to pin our singing down to one, overriding principle it would have to be that we strive to sing with engagement. We mean this in every sense of the word - we strive to sing with emotional, mental and physical engagement."

If you have any interest in choral or a cappella music or just want to have a music-filled evening, Cantus will appear in Wellin tonight at 8 p.m. General admission price is $18, with discounts for students and senior citizens. Call the Wellin box office at (315) 859-4331.

Upcoming Campus Events

by Nicole T. Dietsche '09
Arts & Entertainment Editor

Now that classes are back in session, you know that you're ready for some quality entertainment. Well, have no fear! Here is a quick synopsis of what's coming up in the weeks to come.

Friday, Saturday and Sunday, January 19-21. Samuel Kirkland Film Society Presents: *Little Miss Sunshine.*

Nominated for two Golden Globes and with an all-star cast featuring Steve Carell, Greg Kinnear, Toni Collette and Alan Arkin. Screenings are 7 and 10 p.m. Friday night, 8 and 11 p.m. Saturday night and 7 and 10 p.m. Sunday night in the KJ Auditorium.

Saturday, January 20. CAB Presents: Jim Karol, The Psychic Madman.

After appearances on NBC's Tonight Show with Jay Leno, as well as the Ellen DeGeneres Show, Rosie O'Donnell Show, Montel, and Fox News, among others. Karol has also appeared in "Jackass Number Two" and has held three Guinness World records. Karol's "Psychic Madman" show combines comedy, dangerous stunts and extraordinary feats of the mind. Karol will be in the Fillius Events Barn at 8 p.m.

Thursday, January 25. The Dean of Faculty's Office Presents: A Reading by George Saunders.

Saunders is the author of short story collections "Pastoralia" and "CivilWarLand in Bad Decline," as well as the upcoming "In Persuastion Nation." Also chosen by *Entertainment Weekly* as one of the top 100 most creative people in entertainment and one of the best writers 40 and under by *The New Yorker*. Saunders also has two scripts in development with Red Hour Films, Ben Stiller's company, and teaches creative writing at Syracuse University. The reading will take place at 8 p.m. in the Fillius Events Barn.

Now is the perfect time to try to catch some of the great entertainment that will be on campus before homework starts taking over your life. It may be cold and snowy, but it is worth it to come out of hiding from the Library or Science Center for an hour or two to be entertained by more than molecule models.

AFI Finds Commercial Success with Album

by Ashley Stagner '09
Arts & Entertainment Writer

I have loved AFI (A Fire Inside) for years and it saddens me when I realize that there are others in the world that do not know of them, or have just never heard their music. AFI's music is hard for me to categorize into one genre, especially since their style changed incredibly from their first CD *Answer That and Stay Fashionable* to their present CD *Decemberunderground.* It's difficult to believe that the single "I Wanna Get a Mohawk (But Mom Won't Let Me Get One)" was written and performed by the same band that wrote "Girls Not Grey," or the song from their latest album, "Miss Murder."

AFI's members, Jade Puget (guitar), Davey Havok (vocals), Adam Carson (drums), and Hunter (bass), experimented with new styles on their latest CD that, although somewhat similar to *Sing the Sorrow*, shows that AFI's creativity and talent is unbounded. As Puget says, "Some artists fear change and their fans' reactions to it. A big part of our relationship with our fans is that we do change with every record. It's expected and embraced."

At a high school in Ukiah, California in 1991, teenagers Davey Havok, Mark Stopholese, and Vic Chalkner formed AFI as a hardcore punk band. They had a slight disadvantage in the beginning because they did not have a drummer, or know how to play their instruments. Not letting this discourage them, the members added Adam Carson and his drumkit and began to learn how to play their instruments. Their first EP entitled *Dork* (1993) was split with the defunct band Loose Change.

Once the band members started college, AFI disbanded. After reuniting to perform a live show, the members decided to drop out of college and dedicate themselves to their music. Their first full-length CD was *Answer That and Stay Fashionable* (1995), followed by *Very Proud of Ya* (1996), and *Shut Your Mouth and Open Your Eyes* (1997). *Eyes* was the CD where AFI's music first began to change and, frankly, began to include more screaming than singing.

Stopholese left the band in 1998 after recording *A Fire Inside EP*, and his close friend Jade Puget replaced him. *Black Sails in the Sunset* (1999) is considered by some the musical turning point in their career; their hardcore punk roots remain but also include Dark Romantic influences.

The Art of Drowning released in 2000, had moderate success with the single and video "The Days of the Phoenix," which raised awareness of the band's existence.

2002 was a big year for AFI when the band left Nitro records and signed with DreamWorks Records for the release of *Sing the Sorrow* (2003). The songs "Girl's Not Grey," "The Leaving Song Pt. II" and "Silver and Cold" all had success on the Billboard chart. In 2003 they were nominated, and won, the MTV Video Music award for the video "Girl's Not Grey."

Then just last year *Decemberunderground* was released on Interscope Records, and had instant stardom with their first single "Miss Murder," which reached number one on the Billboard Modern Rock Charts. The album debuted as number one on the Billboard charts and has been recently certified Platinum.

Now we come to the sad news: AFI's latest album has been the target of numerous criticisms. Devoted fans of *Sing the Sorrow* claim that that the lyrics are no longer the genius poetry that they once were. Instead, the members have caved to the pressures of mediocrity and made their music easier to understand with a more poppish/emo style.

Puget recalls however, "There's a lot more attention to detail on this record. We spent a long time writing it. We refused to rush ourselves." Havok believes that the CD should break them out of any preconceived genres.

WWW.GOOGLE.COM

AFI (A Fire Inside) has garnered positive media attention with hits such as "Girl's Not Grey" and "Miss Murder."

Personally, I am in love with the album. It has a great blend of songs that range from their hardcore days of shouting to more melodic ballads. To me, it's always a perk when I can understand the lyrics without having to look them up. "Miss Murder" is one of my favorite songs on the CD, and it is one of their most atypical songs—it does not follow their usual rough and violent vocal tendency that is rampant on *Sing the Sorrow*. However, for those who loved that, have no fear, "Kill Caustic" and "Affliction" are wonderful songs that stay true to AFI's beginning. There are also the balladic songs like "Love Like Winter" that has the fantastic chorus: "It's in the blood. I met my love before I was born. She wanted love, I taste of blood, she bit my lip and drank my war from years before." I have to disagree with fans who claim that the lyrics are watered down when I listen to "Endlessly, She Said": "Still, each time I always meant every word, every one. Though in time they finally bent every word, every one. ' I will wait for you,' she said, 'endlessly. I will wait for you.' So spoke misery." Hopefully I have encouraged you to go out into the world and buy/listen to the album. For those of you

"All ye, all ye, come home free
ollie ollie oxen free
Day in, day out
I call time out..."

Write for A&E! Contact ndietsch or rmintzer for more information.

HAMILTON PLAYLIST
(DISNEY VERSION!)

by Nicole T. Dietsche '09
Arts & Entertainment Editor

Admit it, animated Disney movies are easily a guilty pleasure for many of us. And it's okay. They remind us of easier days when we could eat peanut butter and jelly sandwiches without the crusts while sipping on a juice box after school because all we had to do for homework was ten vocabulary definitions. And the music… so incredibly catchy. Here are a few favorites you would not deny having in your iTunes library.

1. **"Hakuna Matatta" from *The Lion King* – An obvious Disney standard. It's happy, perky and a great motto to try to live your life by… "It means no worries, for the rest of your days…." Plus, it's sung by Timon and Pumba, who have to be two of the best Disney heroes ever.**

2. **"I'll Make A Man Out of You" from *Mulan* – Mulan is pretty much the only Disney "princess" who isn't a complete pushover. Rather than be a damsel-in-distress, she goes out there and is pretty awesome. Ironic gender-bender fun never looked so good.**

3. **"The Mob Song/The Transformation" from *Beauty and the Beast* – "The Mob Song" is the prelude to the best animated fight scene ever know to inanimate objects who can sing and dance and "The Transformation" is the orchestral song over the actual fight scene, and, you know, the whole Beast-becomes-a-dude-again scene.**

4. **"You've Got a Friend In Me" from *Toy Story* – This was a Disney/Pixar creation, therefore the animation is that much better. And yes, even though this is a bit of a sappy song, it's kind of cute and made little kids cry during "Toy Story on Ice." Yes, I was there, and no, I was not crying.**

5. **"Cruella De Vil" from *101 Dalmations* – I think I would like to vote Cruella De Vil as the creepiest Disney villain. She is one crazy broad and it is awesome that in the movie Roger got rich off of writing this song.**

6. **"Friend Like Me" from *Aladdin* – First of all, Robin Williams is hysterical as Genie. Second of all, the lyrics to this song are just great ("You got some punch, pizzazz, yahoo and how See all you gotta do is rub that lamp") and lastly, the scene this song is in is an incredible piece of animation.**

7. **"Someone's Waiting For You" from *The Rescuers* and *The Rescuers Down Under* – First off, the movie is about these really brave mice who go around and save kids in terrible situations. Disney seems to have a strange obsession with putting kids in domestic abuse situations (i.e. *The Rescuers*) and in situations where they're going to get eaten by crocodiles (i.e. *The Rescuers Down Under*).**

8. **"The Rescue Aid Society" from *The Rescuers* and *The Rescuers Down Under* – Did I mention that *The Rescuers* series are on my list of all-time favorite Disney movies? Plus, this song is adorable because it's sung by mice. And not those mice from *Cinderella* who can only sew, but mice who go out there and fight creatures much larger than a house cat.**

9. **"Once Upon a Time In New York City" from *Oliver and Company* – This movie is also on my favorites list. I think it has something to do with the fact that there's a cat protagonist. I'm a cat person. This song was written by Huey Lewis, too, which makes it cooler. Not necessarily as cool as a Phil Collins song (i.e. *Tarzan*), but cool nonetheless.**

10. **"I'm Late" from *Alice in Wonderland* – This song is kind of catchy because it is sung by a large white rabbit. Lewis Carroll was just a little bit twisted, which makes me wonder why Disney decided to make this an animated children's movie, but we don't question the authority of those at Disney.**

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SUP. ACTOR EDDIE MURPHY & SUP. ACTRESS
JENNIFER HUDSON ●1:00-3:50-6:40▲9:30
DREAMGIRLS DTS PG-13

THE QUEEN WINNER 2 GOLDEN GLOBE AWARDS
BEST ACTRESS HELEN MIRREN
●12:05●2:10-4:30-6:50▲9:10 PG-13

NIGHT AT THE MUSEUM STADIUM SEATING
●12:05●2:20-4:40-7:00▲9:20 DTS PG

STOMP THE YARD *#1 MOVIE!*
●12:10●2:30-4:55-7:20▲9:50 DTS PG-13

FREEDOM WRITERS
●1:50-4:25-7:10▲9:45 *HILARY SWANK* PG-13

ARTHUR AND THE INVISIBLES
●12:00●2:00-4:00-6:00 PG

PURSUIT OF HAPPYNESS
●2:15-4:50-7:15▲9:40 PG-13

PRIMEVAL ●1:10●3:20-5:30-7:40▲9:55 R

CURSE OF THE GOLDEN FLOWER
7:50▲10:00 R

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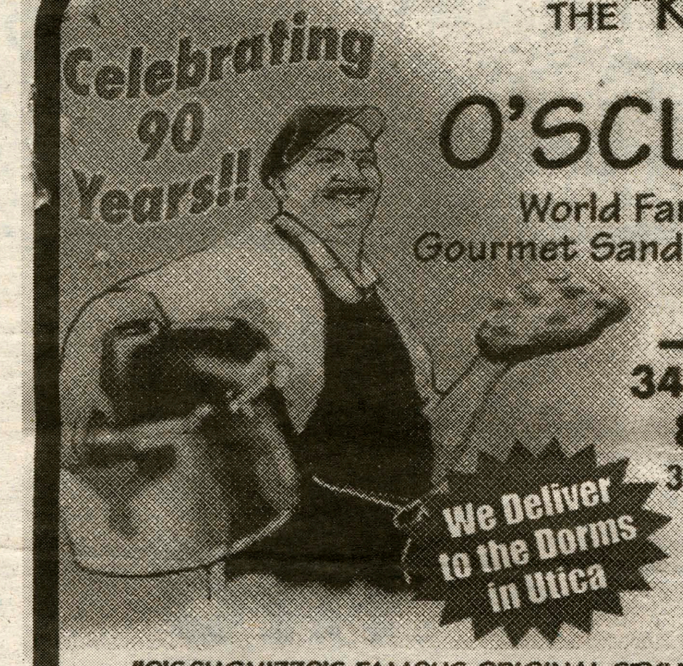
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Women's Basketball has Continued Success

by Julie DiRoma '10
Sports Writer

Hamilton's Women's Basketball put in some hard work over the break to prepare for their games before the start of the new semester. With their first game of 2007 on January 6, the girls returned to campus early to continue their practices. The Continentals began Liberty League competition on January 12 against Clarkson.

Hamilton was up against SUNY Oswego in their first game after the break. With her fourth double-double in points and rebounds this season, Pumla Sathula '08 added 18 points to Hamilton's total and hauled in 11 rebounds. Sathula made four out of five shots from the field and scored 10 out of 14 attempts from the free throw line.

Sydney Fasulo '09 was one rebound away from also having a double-double in points and rebounds. She made three out of four foul shots and contributed 19 points to the team. Molly Kane '09 also chipped in 12 points and grabbed four rebounds. Despite these efforts, the Continentals were unable to take the lead and lost their first game, 76-59.

After their first loss of the season, the Continentals got back on track. On January 9, Hamilton defeated Amherst College, 57-47. Fasulo was a key player in Hamilton's win, scoring 17 points and blocking two shots. She went 7-for-10 at the free throw line and pulled down seven rebounds, three of which were offensive. Kane, with five assists, also contributed to the win. The Continentals led by as many as 24 points in the second half. Jessica Barrows '08 made five three-pointers to increase Hamilton's lead.

The win over Amherst put the Continentals in good shape for their first Conference game on January 12 against Clarkson. Once again, Fasulo played a great game, scoring 16 points and hauling in 11 rebounds. Sathula had an impressive six steals and pulled down nine rebounds. Sarah Schrader '09 grabbed four rebounds, with three being offensive rebounds. Hamilton won the league opener, 54-44.

On January 13, Hamilton faced St. Lawrence in their second Conference game. At halftime, the Continentals were down by 17 points, but they were not discouraged. The team fought back during the second half to take a one-point lead with just 3:20 left on the clock. St. Lawrence took the lead again and, with 25 seconds left, the Continentals were down by five points.

With 15 seconds left on the clock, a three-pointer by Barrows put the Continentals only two points away from St. Lawrence. Sathula made another three-point shot, but unfortunately the shot was just after the clock ran out, leaving the final score at 54-52.

Despite the loss, the Continentals fought with intensity right to the end, with Fasulo, Kane and Schrader each scoring 19, 14 and 10 points, respectively. The team pulled down 32 rebounds, with 18 of them on the offensive end. Sathula and Kane each handed out three assists.

Hamilton took on visiting Williams College on January 16. In the first half, Hamilton only shot 25 percent from the field, and Williams, at 34.5 percent, did not do much better. Schrader contributed 10 points, followed by Kane with nine. Schrader also pulled down seven rebounds, with three on the offensive end, and scored one three-pointer on her only attempt.

While Hamilton shot only 25 percent from the field again in the second half, Williams increased their percentage of shots from the field to 45.5 percent. The Continentals were able to make 87.5 percent of their free throws, but unfortunately, they were unable to take the lead at any point in the second half. Hamilton lost to Williams, 68-46.

On Friday and Saturday, the Continentals will travel to Union and Skidmore for two more Conference games. Hamilton's record in the Liberty League is currently 1-1, with a 7-3 record overall. Good luck to the Continentals as they work toward improving their record this weekend!

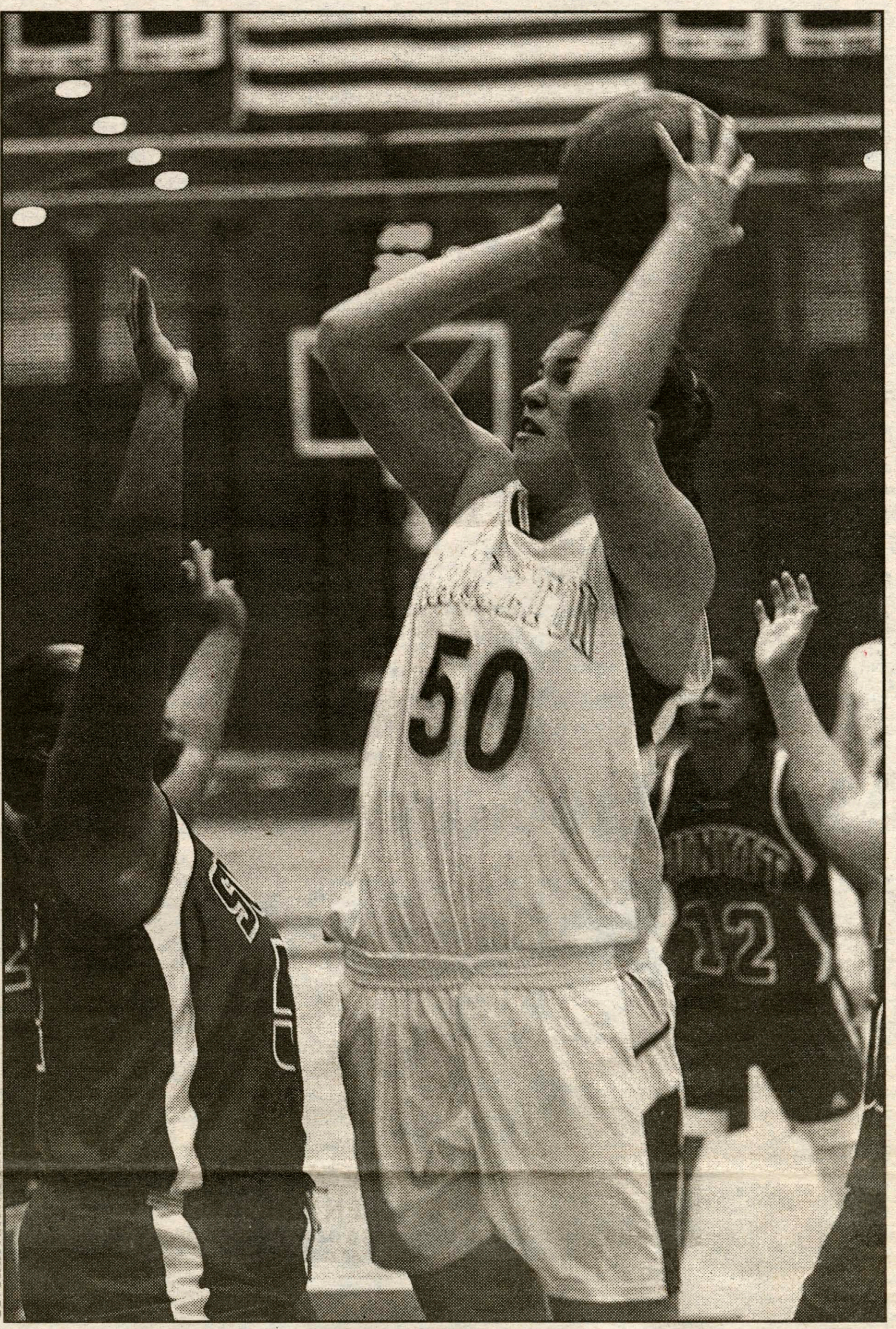

PHOTO BY JOHN HUBBARD

Fasulo '09 had 19 points versus SUNY Oswego over winter break.

PHOTO BY JOHN HUBBARD

Hamilton
Continentals

Men's Squash Leads League, Faces NESCAC Foes

By Erin Hoener '10
Sports Writer

Hamilton's loss to St. Lawrence in their first tournament of the season put them at second place in the Liberty League, but their win in the Hamilton College Round Robin has landed them a spot at the top of the Liberty League standings moving them up another spot in the College Squash Association's rankings to 18th in the country.

While most students were enjoying the last days of break, the team headed to Boston to train and prepare for the toughest stretch of their season. Each day of their four day trip, the team hopped to different squash clubs around the city, pulling double sessions of practice in the morning and playing the club's top teams in the afternoon. The Continentals were very successful, beating the University Club and Boston Racquet Club with scores of 6-3, but fell to the Union Boat Club out of Beacon Hill.

This upcoming weekend the Conts will travel to Maine to take on Bates, Colby and Bowdoin on each of their home courts. Bates, ranked 13th in the country will likely be their toughest opponent, led by a two-time All-American. After winter break Colby dropped just below Hamilton to 22nd in the country, but will still present a very tough match for the Continentals. Although Bowdoin is ranked 14th, senior captain Anthony Bardaro believes that the Polar Bears are "ripe for the picking" as the Conts were on the brink of a huge upset when they faced them last season.

The Continentals have a tough road ahead, but if they continue to play strong solid squash they should be able to handle the competition.

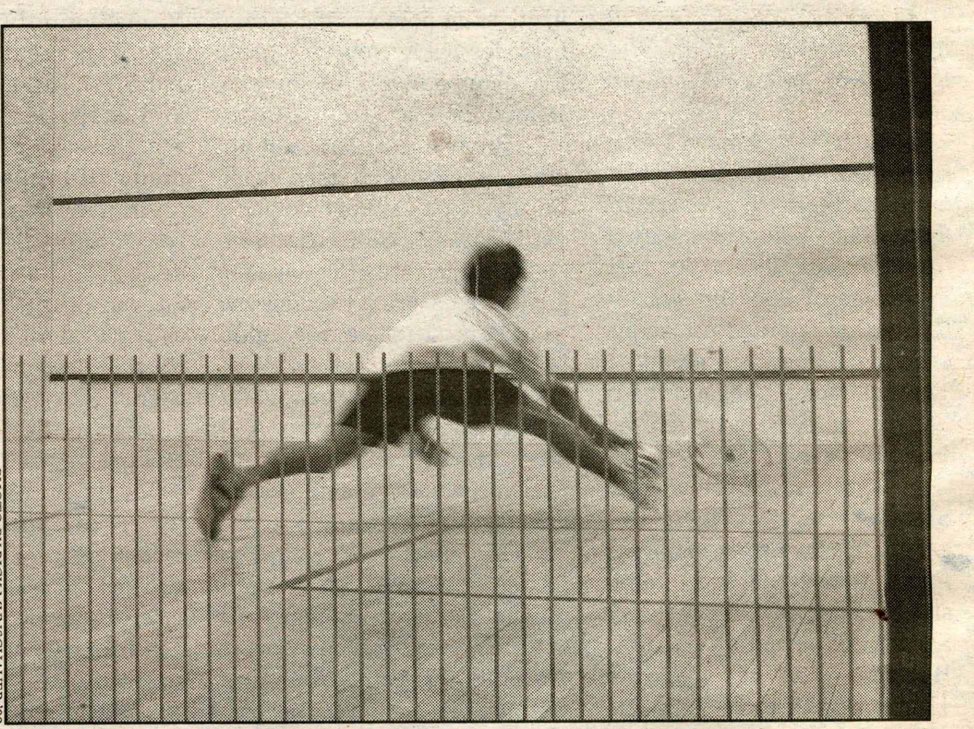
PHOTO BY RICK MUNSCHAUER '09

John Dewitt '09 is a contributing member on the Men's team.

Men's Hockey Hosts; Hopes for Revival of Season

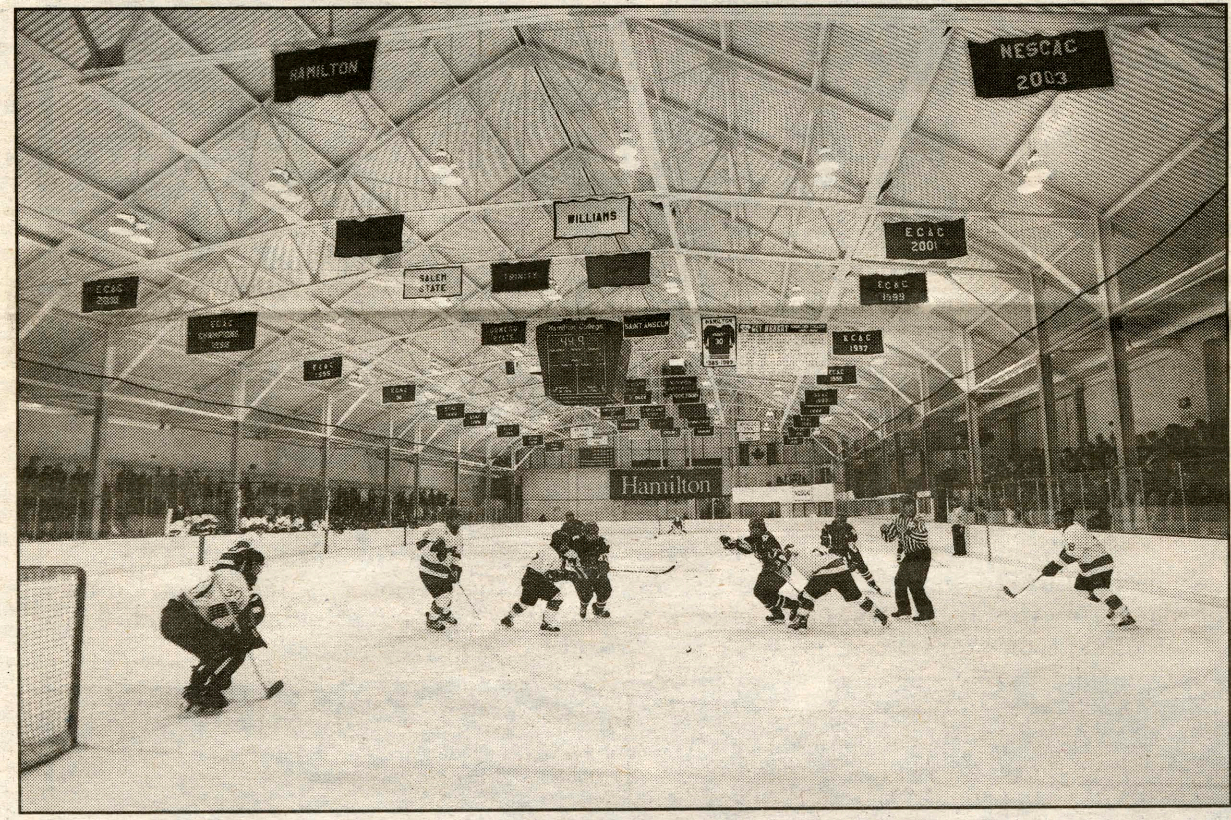

PHOTO BY JOHN HUBBARD

By Brandon Leibsohn '10
Sports Writer

With a return to home ice, the Men's Hockey team will look to recover from their recent five game losing streak while on the road. The Continentals have hit a rough skid lately, losing their past five games since the turn of the new year. This will be a great learning experience for the team as it has faced stiff competition that should compete in the NCAA tournament.

In their first game against UMass Boston, the Continentals lost a heartbreaker as the game expired with a goal from the opponents to make the score 2-1. Babson College was able to capitalize on their strength and speed in the second game as they had 54 shots on goal while scoring on three of their numerous opportunities. However, the goaltending by Hamilton's Matt Crowson '09 was superb as he was able to keep intact his .908 save percentage. Power plays killed the Continentals in their game against division opponent Amherst College as two key goals were scored with the man advantage which in the end, was the difference in the 4-2 loss. Then came the University of Southern Maine, which was able to use its home ice advantage to effectively take Hamilton out of the game and the result was a 5-2 loss. However, despite the recent losing streak, Hamilton has found a key contributor in Sophomore Forward Travis Blood. He has come up big and found his touch lately, scoring his first three goals of the season in these past four outings. Due to the lack of upperclassmen, the younger guys are going to have to step up and find their niche on this team that has great potential.

This weekend Hamilton will be put to the test yet again with nationally ranked Castleton State and Skidmore coming in. Tonight is going to be a huge game as Castleton State has rebounded quite nicely after a rough opening stretch. Hamilton will need to get on the board quickly as a great start could help combat the potency of their opponent. Puck control will be the key to the game as whoever can control the puck for the longest amount of time will likely gain more opportunities to shoot and score. Defensively, Hamilton can't afford to keep allowing over forty shot attempts if they want to win games. The goalie will be worn out after the second period and that is where the opponents have been capitalizing in Hamilton's recent losing streak. In order to keep their goaltender fresh, the Continentals need to really concentrate on their chances and be as effective as possible in the power play situations. There is no doubt that the talent is there for this team to rebound nicely from their rough patch and gain some quality wins against these tough opponents.

After Castleton State, the team will play and host #12 Skidmore College tomorrow afternoon. Let's show our support for our Continentals and create a great atmosphere for our team to succeed. Coming home might be just the antidote the team needed and this is your opportunity to see Hamilton recover and move forward towards a great rest of the season.

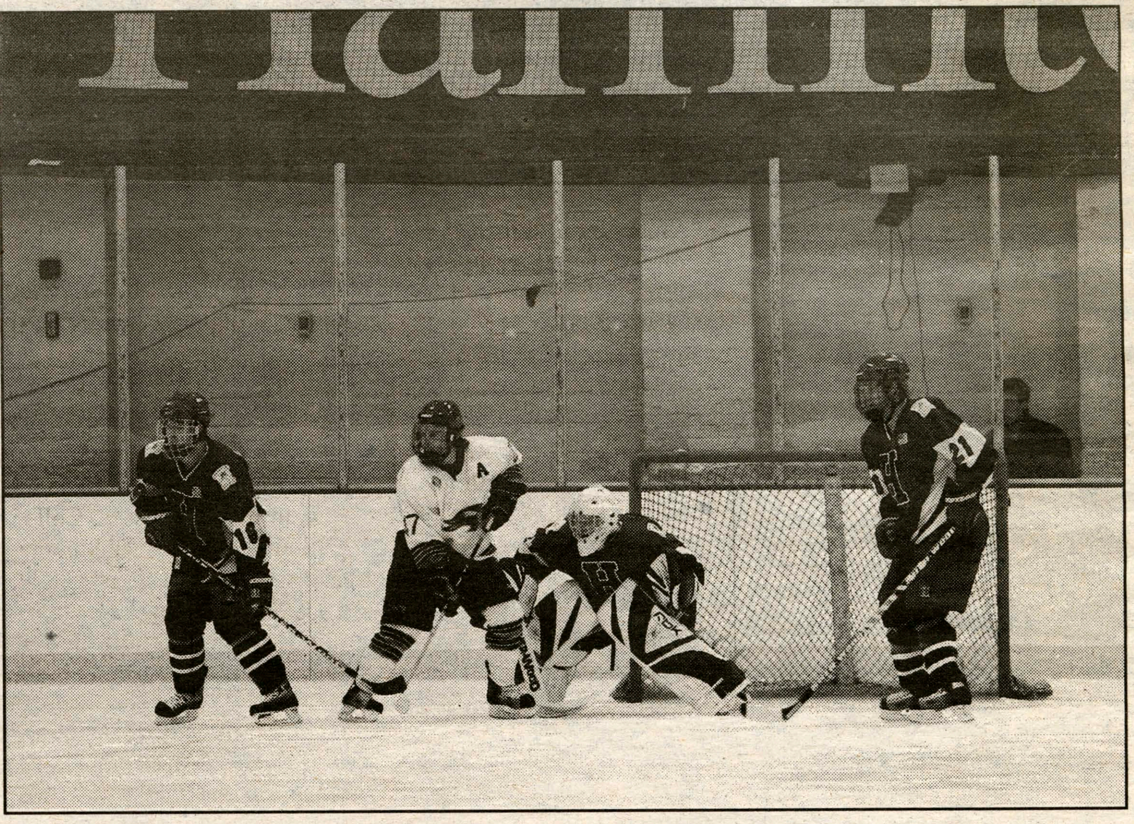
PHOTO BY JOHN HUBBARD

Crowson '09 has given his team the chance to win when they have had trouble scoring.

Men's Swimming Looks to Amherst this Weekend

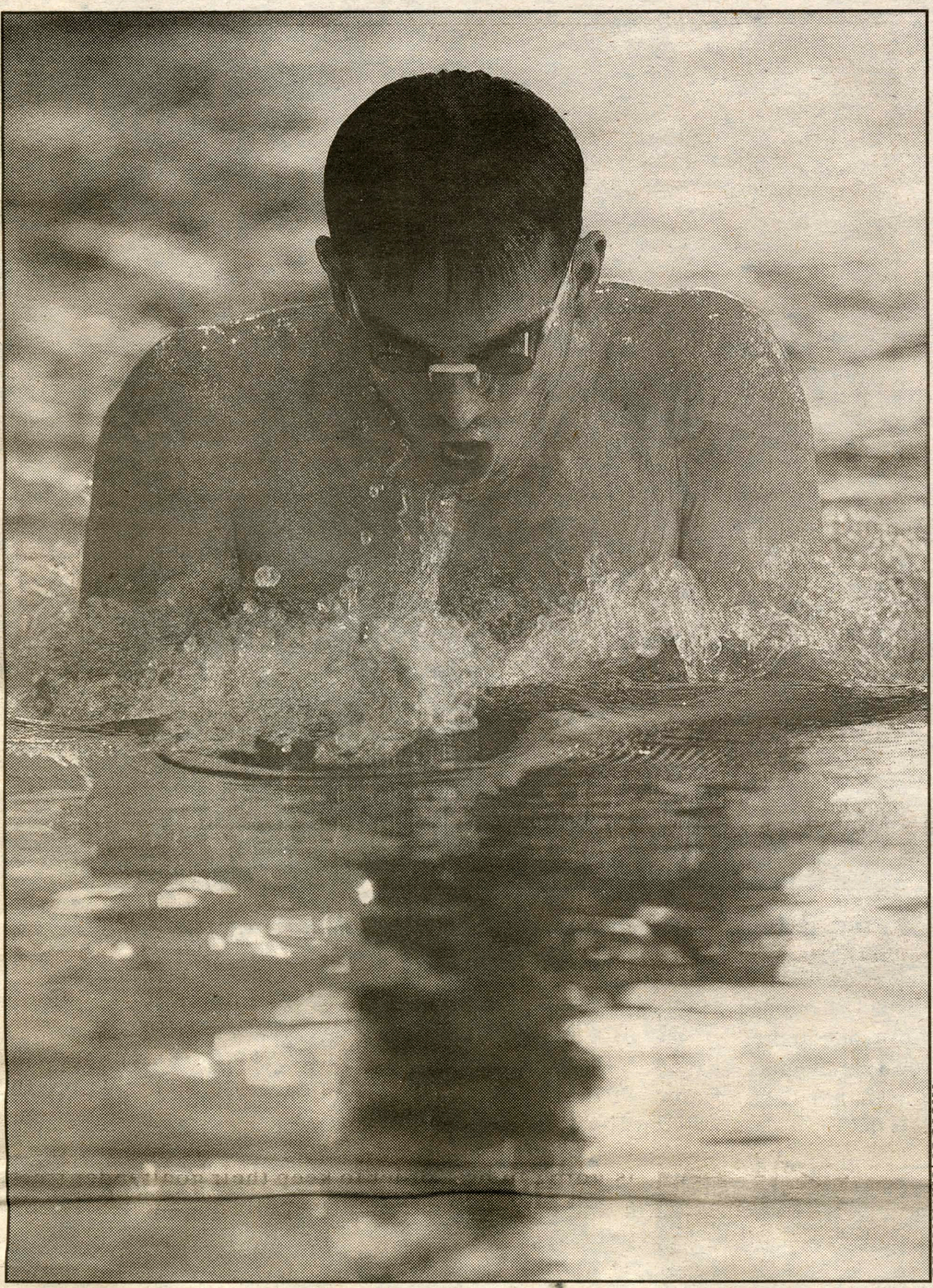

PHOTO BY JOHN HUBBARD

Kearney '07, Johnson '08 and Warner '07 will help lead the Continentals.

by Ezra Rosenberg '10
Sports Writer

The Men's Swimming and Diving Team returned from their winter break trip to host a dual meet against NESCAC opponent Middlebury College on Saturday, January 13.

The Continentals trained a great deal on their trip, and for some, it was apparent they were still in training mode. Middlebury won the meet commandingly, 62-175. Middlebury is considered a great opponent in Coach T.J. Davis' eyes; he believes they should be considered one of the best Division III teams in the country. Saturday showed us why.

Captain Mark Hodges '07 had a strong performance against Middlebury, finishing second in three events: the 200 butterfly, the 500 freestyle and the 1000 freestyle. Additionally, The freestyle sprinters as a whole also showed dramatic improvement in the dual meet and are consistently getting stronger and tougher.

Jake Schoeneck '09 swam an impressive 200 breaststroke and finished fourth with a time of 2:21.86. Coach Davis reflected on his performance saying, "He was simply on fire."

Hamilton spent January 4-10 in Naples, Florida for their annual winter training trip. In Florida, the team's goal was to increase their volume of yardage and to come together as a team. If the energy at Saturday's meet was any indication, they accomplished both.

The team was able to train in Long Course meters, which are 50m long, which helped improve the swimmer's stroke lengths and technique.

Another highlight of the trip was the City of Delray Beach Ocean Mile Swim. The event brought together 365 swimmers from 10 colleges and universities across the country. University of Rochester and New York University were two opponents from close by.

The Ocean Mile was a great experience because of great weather and a unique racing opportunity. Hodges was the first Hamilton swimmer to finish, placing 17th overall and 12th in his age group. Jason Brown '09 finished 45th overall and 12th in his age group. First years Charlie Ruff and Jared Mereness finished 60th and 67th overall and 15th and 18th in their age group respectively.

Hamilton is now preparing to travel to Amherst College this Saturday. The Men's Swimming and Diving team is continuing to get smarter and gain strength that will benefit them to improve their racing abilities. Hamilton is looking to pick up their first dual meet victory at Amherst. They are currently 0-4 in dual meets.

Hamilton will return the following Saturday to host rival Union College at Bristol Pool. This will be the first opportunity to see the team since school has resumed.

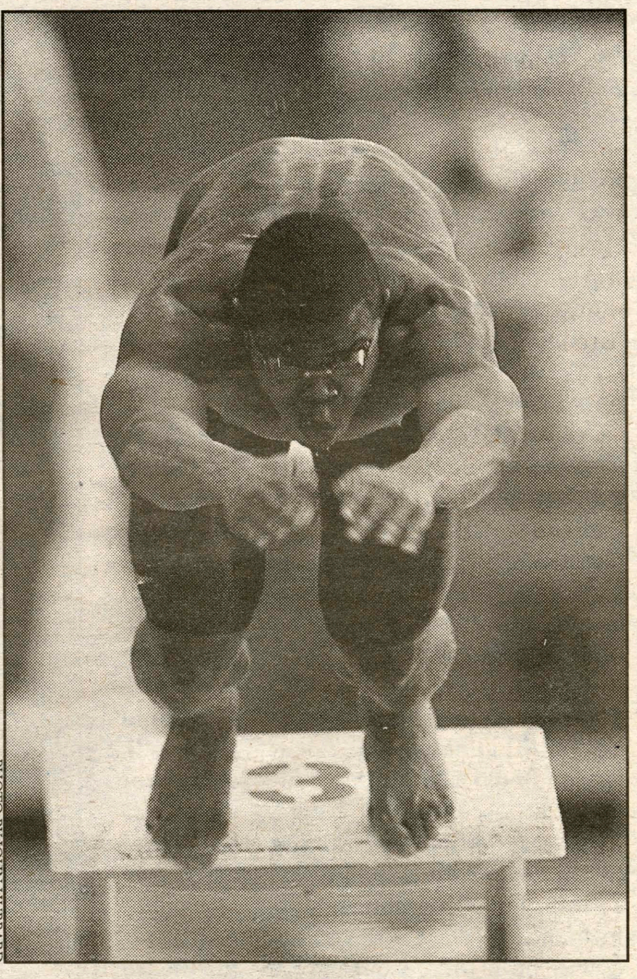

PHOTO BY JOHN HUBBARD

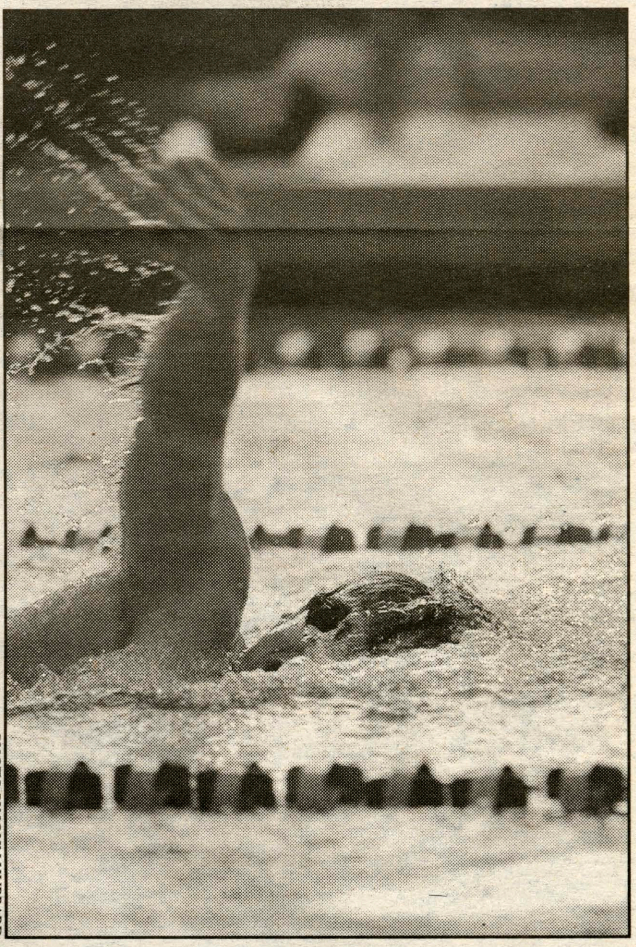

PHOTO BY JOHN HUBBARD

Indoor Track & Field Heads to RIT Saturday

by Kate Greenough '09
Sports Writer

After a lengthy break, the Continentals are back in action. The Men's and Women's Track Teams are fine-tuning, training and mentally preparing for the slew of upcoming meets and challenges. Although the team did not hold practices over the break, the team looks promising due in part to the return of several key team members including Jess Dimichiel '08 in the pole vault and throws and Kary Pardy '08 for throwing events as well. They are joined by freshman sensation Peter Kosgei for men's distance.

Kosgei returns after taking the remainder of the fall semester off with hopes of picking up where he left off. After placing first in his initial collegiate cross-country race, the team looks to him to score significantly in the distance events. Dimichiel, a multi-faceted and illustrious athlete, brings strength to the throwing events and pole vault, in which she shares the school record with junior Amanda Salisburg. Pardy, as Hamilton's best, current female weight thrower, returns looking promising and will undoubtedly contribute greatly to the Continentals' future victories.

Over five weeks' time has passed since the Continentals' meet at St. Lawrence University, in which only a handful of athletes participated. Junior Bill Kearney took third in the shot put with a distance of 13.41 meters on the men's side. Akilah Bond '09 continues to dominate the jumping events, placing second in the long jump with 4.95 meters and fourth in the triple jump with 10.55 meters, an ECAC (Eastern College Athletic Championships) meet qualifying mark. Salisburg had a solid performance in the pole vault, finishing fourth with her clearance of 2.75 meters. Laura Belden '07, the school's javelin record holder, placed seventh in both the shot put and weight throw. On the track, Chrissy Rubino '08 landed fifth place in the mile with a time of 5:59.

This Saturday's annual RIT Invitational will be an opportunity for the teams to show how their commitment and practice over the vacation paid off. In addition to the returning key athletes and a talented freshmen class, the team is hoping for the consistent point scorers to blow away the competition and achieve new personal and school bests.

Among these noted competitors is sophomore Tidelco Ductan, a standout triple jumper and 2006's Liberty League Rookie of the Year. In his first indoor meet last winter season, he shattered the school record with an enormous leap of 13.92 meters at Cornell.

Ductan shares the team's high hopes, "I'm hoping that I can stay undefeated in the triple jump and also perform in other events which will help the team as a whole." As for his personal agenda, Ductan is intent on improving upon his school record: "My goal is to jump over 14 meters every track meet and qualify for the NCAA Championships." Ductan faces impressive competition this weekend, including the outdoor triple jump champ from SUNY Cortland and several others who place in the 14m range.

Go watch the Continentals go farther, faster and higher at the RIT Invitational this Saturday, January 20, at 11

Women's Swimming & Diving off to Amherst

by Mallory Reed '10
Features Editor

PHOTO BY JOHN HUBBARD

Maura Donovan '09 hopes for continued distance success at Amherst after Middlebury last weekend.

The Hamilton Women's Swimming and Diving Team was tanned and swimming strong after a six-day training trip to Naples, Florida. According to Coach T.J Davis, "This training trip was one of the best I've ever been on and I've been on over 20, maybe 25." He said, "Things went really smoothly in terms of logistics and we had a beautiful pool. It was 80s and sunny almost every day." Davis added, "We were at the peak of our yardage. The trip really solidifies our work for the year."

Fresh from the Sunshine State, the Women's Swim Team hosted Middlebury College at Bristol Pool last Saturday, January 13th. According to Davis, "The meet after the training trip is always diverse in terms of individual swimmers' performances. We always know it will be a mixed bag." He said, "Middlebury is a very tough team. My overall sense is that we stood up and raced as well as we ever have."

Whitney Rosenbaum '10 was consistent in the 200 Butterfly, tying for second place with Middlebury's defending national champion Sarah Cowie in a time of 2:14.63. She captured second place in the 200 Freestyle in 2:01.61 and was a solid contributor in the butterfly in the 400 Medley Relay.

Olivia Reynolds '08, returning from a fall semester in London, was the top 100 freestyler of the meet. She captured second place in the individual event in 57.09 seconds and swam the fastest split of anyone on the team in her leg of the 400 Freestyle Relay in a time of 56.46 seconds.

Leading the way in the distance events was sophomore Maura Donovan with a third place finish in the 1000 Freestyle in 11:26.34 seconds and a second place swim in the 500 Freestyle in 5:36.81 seconds. Fellow sophomore Deanna Edwards was close behind in fourth place in the 1000 Freestyle in 11:33.56 seconds and third place in the 500 Freestyle in 5:40.32 seconds.

According to Coach Davis, Wendy Doster '08 had a personal standout performance in the 200 and 100 Freestyle events. She swam to one of her best finishes in the 200 Freestyle in 2:09.09 seconds and had a terrific leadoff 100 split in the 400 Freestyle Relay in 57.7 seconds.

The Hamilton team of Wendy Doster '08, Olivia Reynolds '08, Deanna Edwards '09, and Naomi Krakower '07 combined for a second-place finish in the 400 Freestyle Relay. Backstroker Bevin Kenny '07, breastroker Eve Stevens '09, butterflyer Whitney Rosenbaum '10, and freestyler Sam Pitter '07 captured third place in the 400 Medley Relay.

Sarah Felder was solid in the diving events with a fourth place finish on the 1-meter board with 177.70 points.

According to Coach Davis, "Right now people are starting to figure out what events they will be swimming at the NESCAC meet." The team's yardage will begin to come down as they begin to taper for the meet at Williams College the third week of February. Davis added, "We are excited to get NESCACs underway. The work is behind us and the fun of racing is around the corner."

PHOTO BY JOHN HUBBARD

Rosenbaum '10 earned Liberty League accolades as Rookie of the Week for her freestyle and butterfly performances versus Middlebury.

Club Sport Update

by Rob Dunn '07
Sports Contributor

Alpine Skiing
Men's and Women's Alpine Skiing have their first races of the year Saturday and Sunday at Whiteface in Lake Placid, NY. They will be competing against schools from all over New York within the Adirondack and Empire Divisions. For more information, contacts Matt Prescotanno at (mprescot).

Tae Kwon Do
Tae Kwon Do is a Korean martial art focusing predominantly on kicking. We start from the very basic kicks, and will eventually make it to kicks in mid-air. How to fight is not our main focus, but rather, we focus on building our body and heart, and learning how to protect ourselves. We are welcoming anyone who wants to try out on January 23 and January 30 (Tuesdays) in the multipurpose room of the fitness center at 8 p.m. Also next Friday, January 26, there is a performance co-organized with the Capoeira club at the Barn at 10 p.m. Come check us out! If you have any questions, e-mail (kshimura).

If you would like your Club Sport featured, please contact Rob Dunn '07 (rdunn).

Intramural Sports Schedule

by Leanne Pasquini
Sports Contributor

Volleyball: Week 3

	Court 1	Court 2
Thursday	**5:00** 19 vs. 12 **6:00** 11 vs. 15	**5:00** 7 vs. 9 **6:00** 3 vs. 1
Friday	**5:00** 17 vs. 16 **6:00** 20 vs. 17	**5:00** 6 vs. 10 **6:00** 4 vs. 2

Indoor Soccer

A League:

Sunday Jan 21	**Monday Jan 22**	**Wednesday Jan 24**
10:00 pm 4 x 8	9:00 pm 1 x 6 10:00 pm 2 x 7	9:00 pm 3 x 8 10:00 pm 4 x 9
Sunday Jan 28	**Monday Jan 29**	**Wednesday Jan 31**
10:00 pm 3 x 6	9:00 pm 1 x 7 10:00 pm 2 x 8	9:00 pm 3 x 9 10:00 pm 6 x 8
Sunday Feb 4		
10:00 pm 4 x 7		

B League:

Sunday Jan 21	**Tuesday Jan 23**	**Sunday Jan 28**
3:00 pm 1 x 5 4:00 pm 2 x 6 5:00 pm 7 x 11 6:00 pm 8 x 12	9:00 pm 10 x 14 10:00 pm 9 x 12	3:00 pm 1 x 10 4:00 pm 2 x 11 5:00 pm 5 x 14 6:00 pm 6 x 12
Tuesday Jan 30	**Sunday Feb 4**	**Tuesday Feb 6**
9:00 pm 7 x 10 10:00 pm 8 x 9	3:00 pm 6 x 7 4:00 pm 2 x 5 5:00 pm 1 x 12	9:00 pm 8 x 10 10:00 pm 1 x 11

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics.
Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Nick "Ridiculous" Rockwell *Spectator* Sports Editor **0-0**	Eileen "Perfect" Starrett *Spectator* Sports Editor **0-0**	Marty Connor *Spectator* Editor-in-Chief **0-0**	Matt Crowson *Spectator* Sci & Tech Editor **0-0**	Brandon Leibsohn *Spectator* Sports Ed-in-Training **0-0**
NFL Playoffs					
New Orleans @ Chicago	New Orleans	Chicago	New Orleans	Chicago	New Orleans
New England @ Indianapolis	New England	Indianapolis	New England	New England	Indianapolis
NBA					
Sacramento @ Detroit, 1/20	Detroit	Detroit	Detroit	Detroit	Detroit
Utah @ Chicago, 1/20	Chicago	Utah	Utah	Utah	Utah
Denver @ Houston, 1/20	Denver	Houston	Houston	Denver	Houston
Cleveland @ Golden St., 1/20	Cleveland	Cleveland	Cleveland	Cleveland	Cleveland
NHL					
Atlanta @ NY Rangers, 1/20	Rangers	Rangers	Rangers	Rangers	Atlanta
Buffalo @ Montreal, 1/20	Montreal	Buffalo	Buffalo	Buffalo	Buffalo
Toronto @ Pittsburgh, 1/20	Toronto	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Detroit @ Colorado, 1/20	Colorado	Detroit	Detroit	Detroit	Detroit
Calgary @ Edmonton, 1/20	Edmonton	Calgary	Calgary	Calgary	Edmonton

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H SPECTATOR SPORTS

January 19, 2007

Men's Basketball Headed to Union, Skidmore

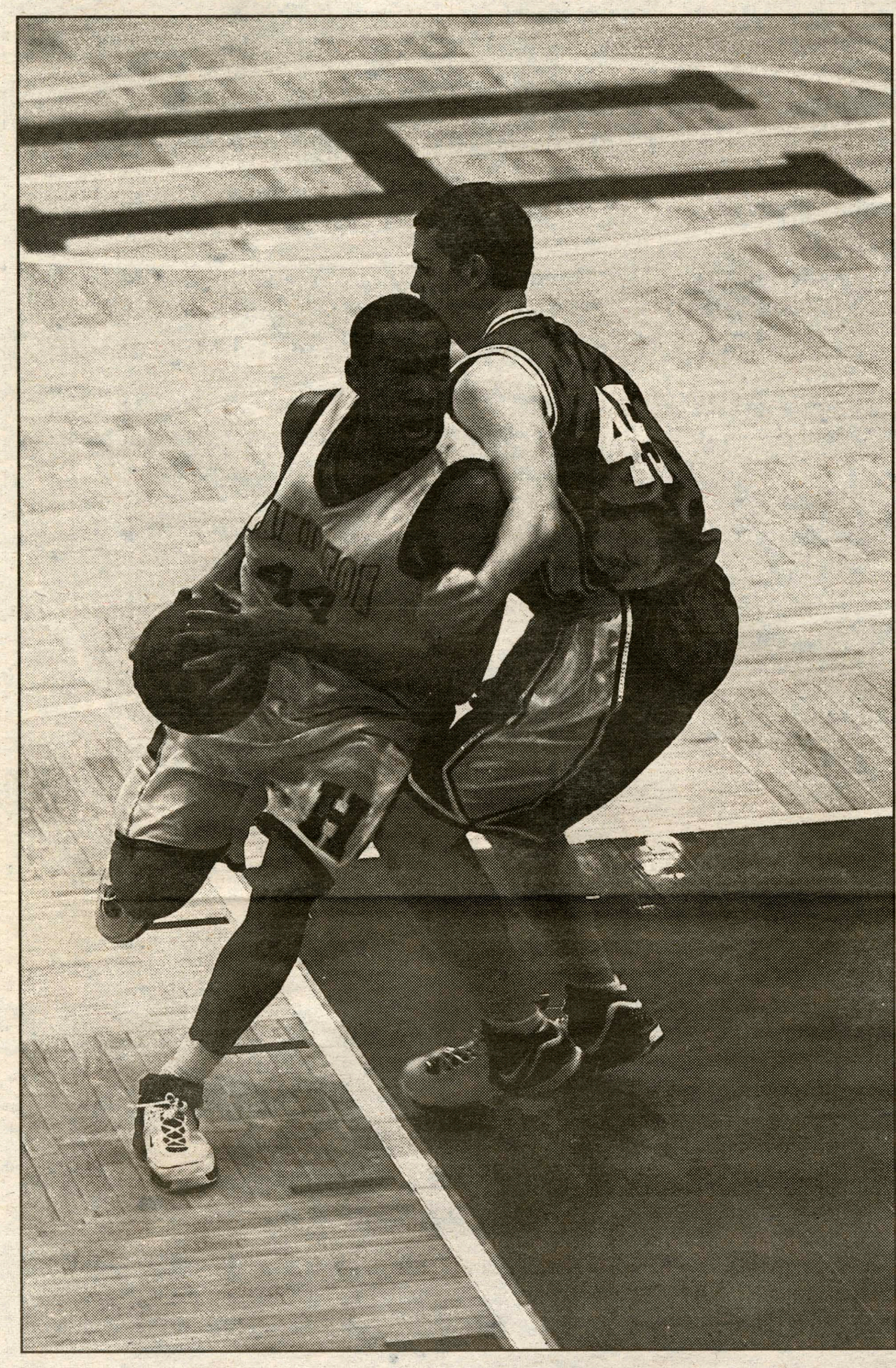

PHOTO BY JOHN HUBBARD

Ngobeni '07 has been part of the team's effective offense so far this season.

by Lindsay Getman '10
Sports Writer

Winter break was a busy and productive time for the Hamilton Men's Basketball Team. Despite suffering their first losses of the season, they made a strong showing miles away from home as Tampa Shoot-Out champions and went 4-2 overall.

The final home game of the first semester was against then 4-3 Middlebury. It was Hamilton's first real test against a team who had already faced Liberty-League competitors, St. Lawrence, Rensselaer and Union. The Continentals led for most of the first half, at times by as much as 17, but a series of turnovers and fouls towards the end of the half allowed Middlebury to catch up and cut the lead to nine.

The Panthers came out swinging in the second half, ripping down offensive rebounds and using the second chances to score or draw the foul. The score remained close for most of the second half until a three-pointer by Jay Simpson '10 with less than a minute left made it a one-possession game. Unfortunately Middlebury, normally a 67 percent free-throw team, improved on this average by 10 percent. They sunk five out of their last eight foul shots and held off a last second scoring effort by Ramunas Rozgys '09 to win the contest by two points. Middlebury finished with more than twice as many offensive rebounds. Tsakani Ngobeni '07 finished the game with 29 points, while Harlee Wood '09 had 21.

The team had a three week break after Middlebury, not playing again until after Christmas on December 29 at the Tampa Shoot-Out in Florida. Hamilton's first opponent after making the 1200-mile journey was Haverford College. Haverford has struggled this year and in past years, only achieving their first winning season since 1956-57 in the 2004-2005 season. Giorgi Chavleishvili '08 came off the bench to score 12 points. Despite shooting only 40 percent from the floor, Hamilton led for most of the second half and bested the Fords 60-51.

Hamilton then met 22nd-ranked Division III team and tournament host DePauw University in the Tampa Shoot-Out Championship game. The day before DePauw beat the University of Dallas. The Continentals began the game strong, but wound up trailing by five at the half after the Tigers went on a 10-0 run.

DePauw remained on top for much of the second half, going 4-9 from the three point arc. Simpson was able to close the gap with a three-pointer late in the game and then tied things up on a layup with 53 seconds left. An offensive foul by DePauw's Mike Moore gave Hamilton an opportunity to take a one-point lead, but Simpson was unable to complete the three-point play. Another foul by Moore with nine seconds on the clock gave Simpson a redeeming chance and put Hamilton up by two. DePauw, however, came back with two free-throws of their own, but failed to connect on a buzzer-beater 3-point shot, sending the game into overtime. The Continentals led for the final five minutes, outscoring the Tigers 18-10. Wood was the leading scorer with 23 points; Zarrette Rogers '08 and Chavleishvili had two assists each. Ngobeni fell a single board short of a double-double. The final score was 85-77.

Ngobeni was named tournament MVP. Wood made the All-Tournament Team.

The first game of the new year brought the Continentals to SUNY Brockport on January 5 for their last non-league contest before beginning Liberty League play. With the exception of Rozgys, who shot 7-9 for field goals and sunk a trio of threes, Hamilton's shooting was less than stellar. The team shot below 45 percent for the entire game. The Continentals also committed 25 turnovers, offenses which Brockport was able to convert into 36 points. Hamilton went scoreless for nearly seven minutes towards the end of the second half, allowing the Golden Eagles to go on a 21-0 run. The resulting deficit was too much to overcome, and Hamilton was handed a 94-75 decision.

In an abrupt reversal of fortune, Hamilton next traveled to Geveva on January 9 and trounced Hobart 91-67. Committing 10 less turnovers, and recording 17 steals and four blocks, the Continentals outplayed the Statesmen on the way to their first Liberty League victory.

After some tough games on the road, the Continentals returned home, hoping to improve their Liberty League record. Hamilton first faced Clarkson last Friday in front of a crowd of local fans as well as a number of early-returning students. Though Hamilton pulled down twice as many offensive rebounds, they were unable to make shots fall. The Continentals shot a meager 34.5 percent from the floor in the first half.

The team rallied in the second half, often effectively trapping the Golden Knights with the press and making 11 steals. It wasn't enough however, as Hamilton was only able to score from the charity stripe for just over seven minutes towards the end of the second half. The Continentals lost 59-65, and fell to 1-1 in the Liberty League. Jones and Ngobeni led the charge with 13 points each and a combined 13 rebounds.

Hamilton rounded out the weekend at home with an important win over St. Lawrence on Saturday. Jones, Ngobeni, Rozgys and Wood led a balanced attack, all scoring in double figures. Though the Saints tried to stay in the game, only trailing by six at the half, the Continentals were able to slowly extend their lead. Midway through the second half they went on a 14-6 run, sealing the victory. Wood also had four steals, while Simpson had four assists.

This upcoming weekend, the Hamilton Men's Basketball Team goes on the road for back to back Liberty League games. The team is currently 9-3 overall and 2-1 in the Liberty League. They face Union College tonight at 8 p.m., then take on Skidmore College at 4 p.m. tomorrow. Next Tuesday they head to Williamstown to take on the Ephs in a non-league contest at 7 p.m.

This weekend in Hamilton Athletics:

Friday 1/19:
Hockey (M) vs. Castleton State
Basketball (M) @ Union
Basketball (W) @ Union

Saturday 1/20:
Indoor Track (M) @ RIT
Indoor Track (W) @ RIT
Basketball (M) @ Skidmore
Basketball (W) @ Skidmore
Squash (W) v. William Smith
Squash (W) v. Middlebury
Squash (M) @ Colby
Squash (M) @ Bates
Hockey (M) v. Skidmore
Hockey (W) v. Sacred Heart
Swimming & Diving (W) @ Amherst
Swimming & Diving (M) @ Amherst

Go Blue!